

LINE-UP FALL 2025

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Egyptology



PHARAOHS'GOLD

Documentary Series 4x45'

WHERE DID THE WEALTH OF THE RICHEST PHARAOHS IN HISTORY COME FROM?

In ancient Egypt, some pharaohs amassed colossal fortunes – still visible today in giant temples, lavish tombs, and priceless treasures.

How did these god-kings build their economic empires? Why did some become far richer than others? By examining wealth as a lens into power, the film uncovers the political, religious, and military mechanics behind one of the world's oldest centralized states.

Each episode focuses on a single pharaoh, starting with an estimate of their treasure and tracing the story of how their fortune was built. Satellite archival footage, 3D CGI, expert analysis, archaeological finds, and breathtaking locations guide this immersive journey into eternal Egypt.

Ep 1: Thutmose III Ep 2: Amenhotep III Ep 3: Senusret III

Ep 4: Seti I

Directed by François Pomès
Produced by Label News
for RMC Découverte & Česká Televize

Delivery: End of 2026



SECRET TRACES OF EGYPT

Documentary Series 6x45'

A 3,000-YEAR JOURNEY TO THE HEART OF PHARAONIC ARCHITECTURE

To understand ancient Egypt, you have to follow the Nile. Along its sacred banks, the pharaohs built one of the greatest civilizations the world has ever known. Today, its legendary monuments still echo with the brilliance, belief, and power of a people like no other.

What do these temples, pyramids, and necropolises reveal? Who built them, and why here? Monument by monument, the film explores the meteoric rise of this civilization – its faith, its rulers, its divisions, and its architectural genius.

The series will draw on iconic archaeological sites, the latest academic research, 2D and 3D animations, breathtaking footage, and expert insights. Each episode will unpack a key site to shed light on the legacy of a people who set out to build for eternity.

Ep 1: The revelations of the Giza plateau / Ep 2: The incredible necropolis of Saqqara / Ep 3: The hidden treasures of the Valley of the Kings / Ep 4: The secret pharaohs of Fayum / Ep 5: The building genius of Ramses II / Ep 6: The revelation of ancient Alexandria

Directed by Anne-Fleur Delaistre & Jeanne Lefèvre
Produced by Label News for NOVO19 & Česká Televize

Delivery: Summer 2026

Egyptology



EGYPT'S ATLANTIS: TREASURES OF A SUNKEN CITY

Documentary Film 2x45' & 90'

AN ARCHAEOLOGICAL EPIC UNRAVELS THE MYSTERIES OF EGYPT'S SUNKEN CITY

3,000 years ago, at the mouth of the Nile, stood a sumptuous, cosmopolitan and thriving port city: Thonis-Heracleion, symbol of the power and glory of ancient Egypt. Swallowed up by the waters of the Mediterranean in the 2^{nd} century BC following a series of natural disasters, the city became a distant legend... until an exceptional discovery was made in the early 2000s.

In 2001, explorer Franck Goddio and his team brought archaeological remains to the surface of the Abu Qir Bay, including a two-meter stele. Since then, they have been exhuming treasures year after year – each more fascinating than the last. Today, we are embarking on one of the last expeditions of this prodigious mission.

With exclusive access to the current excavations, and thanks to the recent digitization of underwater archives and 3D reconstruction, this archaeological and scientific epic will bring this Egyptian Atlantis back to life and unravel its enduring mysteries.

Directed by Anne-Fleur Delaistre & François Pomès
Produced by Label News for France Télévisions & Histoire TV

Delivery: Fall 2026



THE PURSUIT OF KHUFU'S FUNERARY TREASURE

Documentary Film 52'

COULD THE FUNERARY TREASURE OF KHUFU STILL BE LYING BENEATH THE GREAT PYRAMID?

Impressive and majestic, the Great Pyramid of Giza, the only one of the Seven Wonders of the World still standing, has towered over Egypt for centuries. But a mystery remains: this colossal pyramid appears to be empty. Neither King Khufu's mummy nor his treasure have ever been found.

After researchers claimed to have found an "underground city" 600 meters deep beneath the pyramids of Giza in March 2025, the question arises: Could the tomb of Khufu be hidden under the Great pyramid – built during his reign?

Following the course of the Nile with leading international experts, and retracing the steps of the most iconic pharaohs, we set out in search of the treasure of Khufu. We will explore the king's pyramid, its interior, and iconic tombs, with the idea of a hidden treasure in the background, whose contours and location will be discussed with archaeological and editorial rigor.

Directed by François Pomès
Produced by Label News for M6 & Česká Televize

Ancient History

ROUGH CUT AVAILABLE

CALIGULA: THE HIDDEN LEGACY

Documentary Film 2x52'

CAPRICIOUS MEGALOMANIAC, CRUEL TYRANT OR VISIONARY ARCHITECTURAL GENIUS, WHO REALLY WAS CALIGULA?

Caligula. He only ruled the Roman Empire for 4 years, he was one of the most controversial Roman leaders in History, his name is a household word, synonymous with excess and tyranny, but was he really?

Recent archaeological discoveries allow us to reassess the legacy of this controversial emperor: the floating palaces found under Lake Nemi, the temple of Castor and Pollux, and in 2024 the discovery of the ruins of the imperial garden in Rome. Why did he undertake such outrageous projects? How could he orchestrate the transport of a colossal obelisk to the heart of Rome? How did these floating palaces mark underwater archaeology?

Through expert analysis and 3D modeling, we explore these impressive achievements. By meticulously tracing the construction process, this miniseries reveals how Caligula left an architectural legacy that defies simplistic and caricatured perceptions of the emperor's personality.





Ancient History



BABYLON: THE TOWER TO THE HEAVENS

Documentary Film 52' & 70'

UNCOVER THE ARCHITECTURAL FEAT BEHIND THE MYTHICAL TOWER OF BABEL

In the second millennium BCE, in the heart of Babylon, the most famous city from ancient Mesopotamia, King Hammurabi launched a colossal project: the construction of the Etemenanki ziggurat, a gigantic tower intended to link the world of men with that of the gods.

Spanning over a thousand years of construction, this monument was a triumph of architecture and engineering: 90 meters wide by 90 meters high, seven levels crowned with a temple of six chapels, and visible from dozens of kilometers away. A symbol of Babylon's power, the Etemenanki inspired the biblical tale of the Tower of Babel – and ultimately shared its tragic fate.

But where does the universal myth end, and where does historical truth begin? With the insights of international experts, and thanks to 3D modeling and Algenerated animations, this film attempts to unravel the secrets of the tallest tower in all Antiquity, and of the legendary megacity that raised it.

Directed by **Thomas Risch**Produced by **ZED** for **RMC Découverte**

Delivery: End of 2026

Middle Ages



WILLIAM THE CONQUEROR: THE GREAT LANDING

Documentary Film 52'

RELIVE THE GREATEST LANDING IN MEDIEVAL HISTORY THAT CHANGED EUROPE'S DESTINY

In 1066, William, Duke of Normandy, launched the largest sea invasion of the Middle Ages in order to seize the English crown by force. This decision would trigger the greatest military invasion of the medieval world and change the course of European history forever.

How did William the Conqueror defeat his enemy and impose his rule on a foreign land? And how did this unique offensive lay the foundations for an all-powerful dynasty? At the heart of this monumental undertaking was his 40-meter-long flagship, the Mora, the centerpiece of an unprecedented fleet of 1,500 ships.

Through a combination of striking Al-generated historical reconstructions and the insights of experts, this film will bring to life a thousand-year-old story that redrew the map of Europe, and whose consequences still resonate today.

Directed by **Camille de Brèvedent**Produced by **ZED** for **NOVO19**

For the millennium of William the Conqueror's birth in 2027



Middle Ages

KNUT, THE VIKING EMPEROR

Documentary Series 4x52'

THE FABULOUS EPIC OF A POWER-HUNGRY VIKING KING

On a quest to avenge his father, Knut the Great defied the odds to ascend to power. With cunning raids, fierce battles, and strategic alliances, he conquered England, Norway, Sweden, and Denmark, forging an unprecedented union of Nordic and Anglo-Saxon lands and establishing a maritime empire spanning the North Sea, the Baltic Sea, and the Atlantic Ocean.

An unmatched achievement that allowed him to secure lasting political and cultural control over Northern Europe and to become the ruler of the largest empire ever created by the Vikings.

A tale of warfare, blood and command, *Knut*, *the Viking Emperor*, is a deep dive inside the head of a military mastermind whose hunger for glory left an indelible mark on European history. An unprecedented experience in the world of the Vikings, made possible by visually stunning, fully AI-generated reconstructions designed in collaboration with historical advisors.

Ep 1: The Birth of a Viking Warrior

Ep 2: The Revenge of a Landless King

Ep 3: The Last Duel for England

Ep 4: Knut The Great, Master of Northern Europe





Middle Ages

BESIEGED FORTRESSES, LEGENDARY BATTLES - SEASON 3

Documentary Series 4x52'4K

UNRAVEL THE FALL OF FOUR STRONGHOLDS ONCE THOUGHT UNBEATABLE

Built on strategic sites, protected by imposing walls and revolutionary mechanisms, fortresses embody the genius of medieval builders. Technical prowess, exceptional know-how, colossal challenges... From their design to their construction techniques, the series reveals the secrets of megastructures, designed to be impregnable.

And yet, daring warlords managed to achieve the unthinkable: seize them. How did they do it? What strategies and war machines enabled them to triumph?

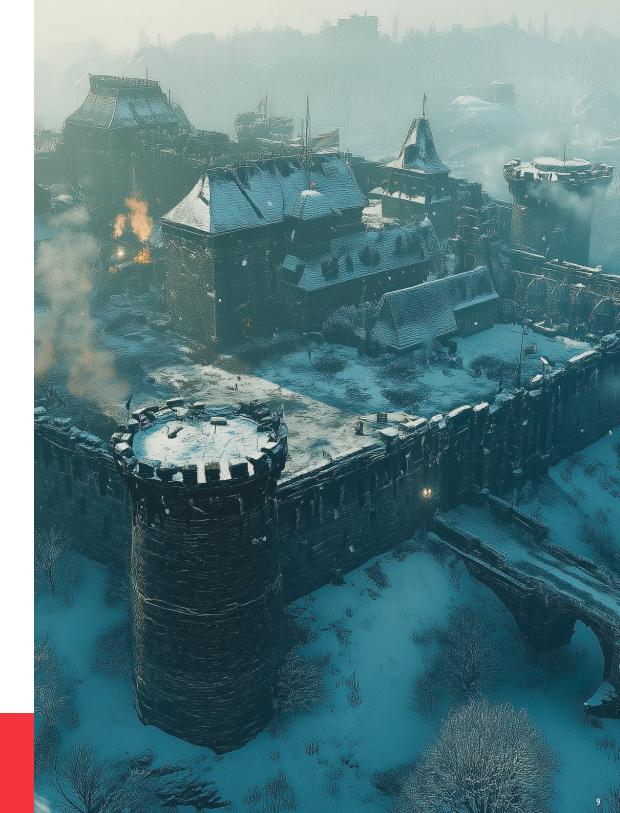
Thanks to stunning AI-generated images, and the expertise of specialists, we're immersed in a spectacular clash between the genius of the builders and the ingenuity of the invaders.

Ep 1: Salses: The Unbreachable Moat

Ep 2: The Citadel of Bitche: The Last Bastion of Resistance

Ep 3: Chinon: The Battle of Three Castles

Ep 4: The Siege of Breisach: Key to the Holy Roman Empire



Directed by Sylvie Aguirre, Claire Denavarre, Linda Bendali & Sophie Scala Produced by ZED for NOVO19



Contemporary History





Documentary Film 52'

LOOKING BACK ON THE ULTIMATE JOURNEY OF AN ICONIC ERA THAT SHAPED A GENERATION

Between the mid-1950s and the late 1970s, hundreds of thousands of young Westerners set off by car, bus or even hitchhiking, on a 6,000-kilometer journey to Kathmandu. Belonging to the last generation of the baby boom, these backpackers longed to leave behind their parents' world, dominated by consumerism, colonialism, and the looming shadow of war.

This phenomenon, later dubbed the "Hippie Trail", was unprecedented: never before had so many people travelled solely in search of adventure, self-discovery and encounters with others. Far from being limited to the hippie movement alone, this odyssey was a complex, collective and intercultural experience – one that sheds new light on key moments in contemporary history.

Based on an exceptional trove of personal archives – Super 8 films, photographs, travel diaries, and more –, this documentary retraces – over the course of a summer in 1968 – the journey between Europe and Nepal, as seen through the eyes of those who made the journey. A compelling story that revisits one of the 20th century's most fascinating utopias, and its clash with historical reality.

Directed by **Nicolas Autheman**Produced by **Minimum Moderne** for **France Télévisions**

Delivery: Spring 2026



ATOMIC LOVE: THE JOLIOT-CURIE STORY

Documentary Series 6x26' & 3x52'

THE GENIUS COUPLE WHO SECRETLY CREATED THE FRENCH ATOMIC BOMB

The story of the French atomic bomb is one of the Republic's best-kept secrets. Behind this epic story, which began with the discovery of artificial radioactivity and culminated in the dropping of the first French atomic bomb in Algeria, lies a couple of geniuses: Irène and Frédéric Joliot-Curie.

It's an extraordinary adventure, rarely told, spanning the tormented years between the wars, the Second World War and the Cold War, with its division of the world into two blocs. The story combines spectacular scientific discoveries, crucial military and geopolitical stakes, hopes, tragedies, secrets and the intimate wanderings of the couple behind this decisive breakthrough.

With its innovative direction – a mix of fictional sequences, archival sound recordings performed by actors, and a hybrid narrative featuring real/fake interviews with the Joliot-Curies – this series will reveal the dramatic tension at the heart of this visionary duo.

Directed by Charles-Antoine de Rouvre
Produced by La Compagnie des Taxi-Brousse
for Canal+ & TV5 Québec

For the 70th anniversary of Irène Joliot-Curie's death on March 17, 2026 Delivery: **End of 2025**



WWII



POST WWII: THE DISPLACED

Documentary Film 2x45'

BETWEEN RUINS AND REBIRTH, HOLOCAUST SURVIVORS TURNED EXILE INTO THE FRAGILE BEGINNING OF A NEW LIFE

In 1945, the liberation of the Nazi camps did not mean freedom. Hundreds of thousands of Holocaust survivors, unwilling or unable to return to their countries of origin, found themselves confined in DPC – displaced persons camps – often on the very soil of their former persecutors.

These places of waiting, marked by uncertainty and the world's indifference, nevertheless became centers of rebirth. Families were rebuilt, schools, newspapers, and theaters were created. Birth rates soared, cultural life thrived, and solidarity restored a sense of dignity to the survivors, preparing for new lives in Palestine, the United States, or elsewhere...

How does one learn to live again after extermination while antisemitism still raged? Drawing from rare archives and powerful testimonies, this documentary sheds light on a forgotten chapter of collective memory: the reconstruction of a people amid the ruins.



THE TRUE STORY OF PRIVATE RYAN

Documentary Film 52'

THE REAL AND UNTOLD STORY BEHIND SPIELBERG'S CLASSIC

In 1998, Spielberg's classic *Saving Private Ryan* was released in theaters. Its opening scene instantly became iconic: never before had the D-Day landings been depicted with such brutality, realism and closeness to the men plunged into the heart of chaos.

Behind this gripping fiction lies a true story, little-known to the public: that of four American brothers swept up by World War II – the Niland brothers. Their family tragedy, every bit as moving as the story imagined by Steven Spielberg, is entirely real – and in this reality, war surpasses fiction.

Through exclusive interview and personal archives from the Niland family, this documentary uncovers their story for the very first time. From their training at the Toccoa camps to the decisive battles in Normandy, we follow the fate of these four brothers – reliving key moments of world history along the way.

Directed by **Antoine Dauer** & **Michèle Dominici**Produced by **Artline Films** for **ARTE**

Delivery: End of 2025

Directed by **Angèle Berland**Produced by **Alma Productions** for **RMC Découverte**

Delivery: Spring 2026

History & Civilizations



SCANDAL IN THE SISTINE CHAPEL

Documentary Film 52'4K

HOW THE CATHOLIC CHURCH COVERED MICHELANGELO'S PAINTINGS

In 1563, Michelangelo's *The Last Judgment* was targeted by the Catholic Church's first official censorship based on perceptions of scandalous imagery and intended indecency. This monumental fresco, illustrated with naked bodies, had caused a shockwave throughout Europe. But, behind this scandal, a much larger war was being waged: the battle for authority and control over art.

This film explores the fundamental tensions of the Renaissance through this masterpiece and investigates artistic freedom versus authority, celebrating the body versus fears of desire, and conservative faith versus aesthetic choices. It reveals how Michelangelo, by painting naked flesh, touched the untouchable. Through him, we discover the reality of soft religious power and the dramatic beginnings of artistic censorship.

Incorporating expert analysis by art historians and biographers, and delving into archives and correspondence, we'll conduct a meticulous visual exploration of the fresco and a sensitive reinterpretation of its context. This documentary offers a new perspective on this iconic, legendary work and the history of Catholic censorship.

Directed by **Frédéric Biamonti**Produced by **CFRT** for **ARTE France**

Delivery: End of 2025



ELISABETTA SIRANI QUEEN OF THE BAROQUE

Documentary Film 52'

THE STORY OF A VIRTUOSA WHO BROKE BARRIERS FOR WOMEN IN ART

17th-century Bologna stood apart from other Italian cities by the place it allowed women in society, defying the conventions of the time. The city boasted three times as many professional women artists as either Rome or Venice, and twice as many as Florence. What's more, not all of them came from elite families. What made this sort of progress possible here, and not elsewhere?

At the time, one young Bolognese woman painter broke into a field long dominated by men: history painting – considered the most prestigious genre of all. Through technical skill, and a network of intellectuals and patrons, Elisabetta Sirani drew commissions from across Europe. A true pioneer who died prematurely at the young age of 27, her work – long overlooked – is now being brought back into the public eye.

Blending animation, rare archival material, and interviews with experts, this documentary reveals how a unique cultural setting and an extraordinary individual converged to challenge the social order and pave the way for women's emancipation.

Directed by **Christiane Ratiney** & **Yvan Gaillard** Produced by **Les Batelières Productions** for **ARTE**

Delivery: Summer 2026



Megastructure



THE (RE)BIRTH OF THE LOUVRE

Documentary Film 52' & 70'

THE WORLD'S GREATEST CULTURAL MEGASTRUCTURE IS ON THE BRINK OF CHANGE

The Louvre Museum has built its immensity on a history of metamorphoses. And even today, it must reinvent itself through a colossal project, "Louvre Renaissance," which will begin in 2026 to welcome even more visitors in 2031.

How did the Louvre become the largest museum in the world? And how will it remain so thanks to its dizzying transformation?

With a highly refined visual approach, this project is both an exploration of what the Louvre is and will be, and a captivating detour through its collections. With the help of international experts and key figures who keep the Louvre running, we will take a leap between the present, the future of the Louvre, and its past heritage. Digital technologies in 2D and 3D, along with VFX on real images will accompany sequences shot in the heart of the museum.

Directed by François Pomès
Produced by Label News for NOVO19

Delivery: Spring 2026

Investigation & Politics



HOSTAGES IN LEBANON: WHO PULLED THE STRINGS?

Documentary Series 4x52'

IRAN'S HOSTAGE-TAKING STRATEGY TO OBTAIN THE ATOMIC BOMB

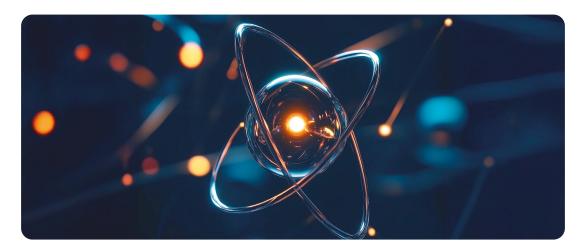
The covert history of Iran's nuclear project dates back to the 1970s, with its main bias being hostage-taking. In the name of Iran's war of influence, and its absolute quest for the atom, Westerners were kidnapped. Locked up for years, they endured a truly horrifying ordeal in dreadful conditions of detention.

This was all part of a clever underground strategy masterminded by the Iranian mullahs and Lebanese militias. This secret plan mobilized all the Western secret services in a Beirut that had become a nest of spies amid the fracas of a fratricidal war. This story is at the heart of contemporary and future geopolitics, without anyone knowing anything about it. How did the Iranians use kidnapping to get what they wanted during the negotiations?

With the stories of each hostage, the forces of law and order, archives and evocations, the series will recount the details and implications of 4 hostage-takings of different nationalities, with the same sponsor in common: Iran.

Directed by Isabelle Gendre
Produced by UPSIDE for Planète+

Science & Tech



CHASING HYDROGEN

Documentary Film 52'4K

IS NATURAL HYDROGEN REALLY THE ENERGY OF THE FUTURE?

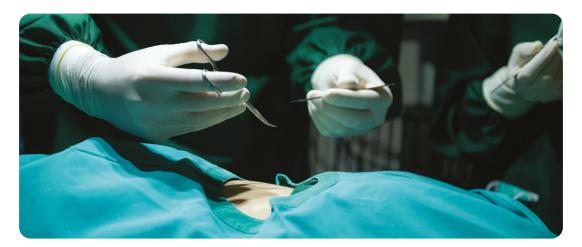
Over the past few years, hydrogen has become a real social issue, with more and more reports on the subject and its use spreading in both transport and aerospace. But while its industrial production comes at the cost of heavy pollution, the discovery of natural hydrogen reservoirs around the world is raising hopes of an energy transition away from fossil fuels.

But what do we really know about this gas? What role does it play in the cycle of life? Is it a finite or renewable resource? Sometimes described as a miracle solution to the climate crisis, sometimes as an ecological mirage, natural hydrogen is above all a mystery, for the general public and researchers alike.

The race is on to expand our knowledge on hydrogen, before the industry gets hold of it. Current scientific missions promise a better understanding of our planet's mechanisms, at a time when it is crucial to reconcile the exploitation of resources with the preservation of living organisms.

Directed by **Denis Sneguirev**Produced by **ZED** for **ARTE France**

Delivery: Early 2026



XENOGRAFTS: THE FUTURE OF SCIENCE?

Documentary Film **52'4K**

WITH THE LACK OF DONORS, XENOTRANSPLANTATION CAN BE A SOLUTION TO SAVE MORE HUMAN LIVES

In 2022, surgeons at the University of Maryland Medical School achieved a medical miracle with the first successful transplant of a heart from a genetically modified pig into a man with incurable heart disease. Three years later, a woman – Towana Looney – broke records by becoming the first recipient of a pig kidney to live for more than two months.

Faced with a lack of donors, science is now considering transplanting an animal organ into a human. The risks of rejection and infection are among the many scientific challenges to be overcome. Other essential questions arise: Where is the ethical limit on manipulating the boundaries between humans and animals? Does the future of xenografts lie in breeding genetically modified pigs, or in growing human organs in pig bodies? What would be the consequences for the pig graft market?

In the USA, over 100,000 patients are currently waiting for an organ transplant. Every day in Europe, 18 patients who are candidates for organ transplants die for lack of donor organs. This scientific investigation reveals the inner workings of these medical advances, with their considerable ethical, human and economic consequences.

Directed by Pierre-François Gaudry & Thierry Berrod
Produced by Mona Lisa Production & Wide Studios
for ARTE & MagellanTV

Delivery: June 2026



Science & Tech



ONCE UPON A TIME: THE SCIENCE OF STORIES

Documentary Film 52'

FORGET HOMO SAPIENS: MAYBE WE ACTUALLY ARE HOMO FICTIONUS?

From cave paintings to contemporary blockbusters via mythology, telling stories has always been a fundamental part of our humanity. But why exactly do we love stories so much?

Today, neurologists, psychologists and historians are opening up exciting avenues of research on the subject. Whether listening to a podcast, watching a movie or contemplating a painting, stories exert a profound impact on our brains and emotions. What's more, they have played a decisive role in the evolution of our species! Some specialists claim they helped us emerge from prehistoric caves and forge societies.

Alongside international experts, we'll examine the profound and complex transformations that fiction can bring about in us, proving that humans are true storytellers.

Directed by **Vincent Amouroux**Produced by **ZED** for **ARTE France**With the support of the Région Auvergne-Rhône-Alpes

Delivery: End of 2025

Natural History



MARMOTS: WAR OF CLANS

Documentary Film 52'

CUTE BUT FEROCIOUS, THE ALPINE MARMOTS ENGAGE IN A MERCILESS TERRITORIAL BATTLE

Who would have thought that Alpine marmots, those sweet bundles of fluff, had a penchant for killing each other with teeth and stones? Yet this is precisely what unfolds in the breathtaking, though far from peaceful, Alpine landscapes where, for thousands of years, marmots have waged a ruthless clan war. Duels, beheadings, infanticide, adultery... These rodents will stop at nothing to assert their dominance over a burrow and its surrounding territory!

But today, with the acceleration of climate change, internecine conflicts are erupting within the clans themselves – threatening the very survival of this iconic Alpine species.

In a protected reserve at the heart of the Vanoise National Park, researchers are closely monitoring the rivalries that have pitted these fierce warriors against each other for generations. This documentary takes us deep into the world of the Alpine marmot – a paradoxical animal, as endearing as it is ferocious – while raising urgent questions about the future of the species in a rapidly changing environment.

Directed by **Matthias Abrantes**Produced by **Alma Productions** for **ARTE France**

Our Planet

RAONI, THE AMAZONIAN WARRIOR

Documentary Film 52' & 70' 4K

AN INDIGENOUS LEADER'S FIGHT TO SAVE THE AMAZON

In November 2025, COP30 will take place in Belém, in the heart of the Amazon. Over 90 years old, Raoni, the last great Kayapo chief, may once again raise his voice – and perhaps for the very last time.

In Brazil, where deforestation advances at a brutal pace, the Xingu reserve still endures. As vast as the state of Florida, it shelters unique biodiversity and a mosaic of Indigenous cultures. For generations, the Kayapo have defended this land with all their strength. For the past 50 years, Raoni has been the voice of their struggle. He has traveled the world to sound the alarm about a catastrophe the West long refused to acknowledge. Able to unit Indigenous peoples and engage with the world's powerful leaders, he has become a symbol of awakening to a crisis that is urgent and undeniable.

This film will follow the Amazonian chief on a final journey across the Xingu River, to the Kuarup, a sacred ceremony honoring the spirits of the ancestors. Imagined as a visual and sensory odyssey – blending immersive footage, rare archival material, and Kayapo myths – it tells the story of Raoni's life and his fight to protect the living world, carrying his voice into the tumult of our times.



Directed by **Alexandre Bouchet**Produced by **Yemaya Productions** for **Ushuaïa TV**



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