



LINE-UP

EARLY 2024

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AIMING FOR GLORY

Documentary Film **52' & 100'**

**PORTRAIT OF 4 PARA ATHLETES,
BETWEEN PREPARATION AND FIGHT FOR INCLUSION**

In August 2024, Paris will host its very first Summer Paralympic Games. 11 days of competition, 22 different sports and 549 trials during which some 4,400 Paralympic athletes will shine and compete.

Four top athletes – including 17-time American Paralympic medalist Oksana Masters – have decided to pursue their dream of qualifying for these Paralympic Games. Coming from different countries and specializing in a variety of disciplines (para-triathlon, para-swimming, hand bike and para-taekwondo...), they are all driven by a steely determination. From intensive training to championships, via scenes from everyday life, we accompany them on their path to victory. Will they achieve their dream?

The determination of these athletes also has the power to change the way society looks at differently-abled people. To do this, we aim to widen the frame, and capture the off-screen aspects of their lives outside competition.

This documentary offers a prodigious immersion in the world of parasports, meeting athletes with uncommon destinies. While drawing the portraits of these men and women, it raises essential questions about the visibility of differently-abled people in our society.

Directed by **Thierry Demaizière & Alban Teurlai**
Produced by **Tohubohu & Falabracks** for **France Télévisions**

Delivery: **June 2024**



Investigation & Politics



RED SHADOW OVER THE WHITE HOUSE

Documentary Film 52' & 90'

REVELATIONS ABOUT THE KREMLIN'S HISTORIC INFLUENCE ON THE REPUBLICAN PARTY

With the 2024 US presidential elections fast approaching, the Russian grip on the American political right - through spies, semi-spies and agents of influence - in the service of Russia is a pervasive, yet little-known and never really studied until now.

The Kremlin sees President Biden as weak, and Russian influence on the United States as strong. This context enabled Putin - among other considerations - to dare to invade Ukraine in February 2022. However, he is counting on Trump's victory in 2024, which would mean the definitive end of American support for Ukraine, and pave the way for a Russian victory. How did we reach this level of influence? What is really at stake in the United States? What are the origins of Trump's positions? How is a part of American political life now under Russia's sway?

This investigative documentary, shot like a political thriller, narrated and structured like an espionage film, immerses us in the story of Russian infiltration of the United States, and recounts the mafia-like logic of Russia, the evolution of Putinism, the ambitions of the Russian President and his thirst for revenge.

Directed by **Antoine Vitkine**
Produced by **Nilaya Productions** for **France Télévisions**

Delivery: **Summer 2024**



CARGO: THE WEIGHT OF FREIGHT

Documentary Film 52' & 70'

THE ODYSSEY OF A LITTLE-KNOWN GIANT, THE CARGO SHIP, STOKER OF THE WORLD ECONOMY

They carry 90% of everything we buy. They crisscross the oceans 365 days a year, taller than a fifteen-story building, longer than three soccer fields. And yet, they pass under the radar. Container ships are the hidden face of globalization, its essential but forgotten cogs. Mentioned on no map, catalog, or advertisement, they are the invisible giants at the service of the world economy.

How do they operate? Who runs them? How do they fill the shelves of our supermarkets? And how come we so largely ignore everything about them?

Our documentary aims to tell the journey of a container travelling from China to Europe on a shipping lane known as the backbone of world trade: the "FAL" (French-Asia Line), which links Shanghai to Rotterdam.

This journey on the high seas will serve as our thread for a story that questions the strengths and weaknesses of global commerce, and explores the means to improve the human, technological and environmental impact of maritime transport.

Directed by **Alfred de Montesquiou & Nicolas Vescovacci**
Produced by **Tony Comiti Productions & DREAMTIME**
for **France Télévisions, DR, Télé-Québec & RTS**

Delivery: **April 2024**



Investigation & Politics



RAQQA: SHATTERED LIVES

Documentary Film **52' & 70'**

THE STORY OF A CITY AND ITS INHABITANTS, WITNESSES OF TOTAL WAR

2014. Just emancipated from Bashar al-Assad's regime, the city of Raqqa (northern Syria), fell into the hands of the Islamic State, which made it the capital of its self-proclaimed caliphate. From then on, Raqqa became the epicenter of the war against ISIS. In October 2017, after months of fierce fighting, the Syrian Democratic Forces (SDF) backed by the US-led Coalition finally liberated the city. But at what cost?

Once ISIS' stronghold had been dismantled, the Coalition left behind a city in ruins - 80% destroyed by its bombardments. The UN did not organize any international conference to rebuild the city. Today the people of Raqqa, terrorized by the jihadist yoke and devastated by the ferocious repression, have been abandoned to their fate and are still struggling to get back on their feet.

10 years after the city was taken by ISIS, and 7 years after its liberation, H  l  ne Lam Trong went to Raqqa to hear from those who have borne the brunt of this tragedy. Through the individual fates of Zouheir, Ali, Bachir, Mustapha, Eman, Faris and Massoud, this documentary will unravel the workings of an inextricable global conflict.

Directed by **H  l  ne Lam Trong**
Produced by **Tohubohu** for **France T  l  visions**

Delivery: **September 2024**



TEHRAN CONFIDENTIAL

Documentary Film **2x52'**

A MAFIA-LIKE, TERRORIST AND OLIGARCHIC SYSTEM OWNED BY THE PASDARAN WHO EXERCISE ABSOLUTE CONTROL OVER IRAN

They are the protectors of the Islamic Republic of Iran, the armed arm of the Supreme Leader. A military organization of 120,000 men that has become tentacular, the Islamic Revolutionary Guards Corps (IRGC), also known as the Pasdaran, are now the Deep State. A true "state mafia" in Iran, they repress the people in blood.

Virtuosos of smuggling and trafficking, their economic empire is worth hundreds of billions of dollars. The Supreme Leader has gradually opened the doors of power to them, so that today the IRGC are mayors, deputies and ministers, cultivating their networks at the highest levels. The Pasdaran, who are responsible for Iran's nuclear and ballistic missile programs, cultivate not only the art of deterrence, but also a strategy of asymmetrical warfare through the militias and terrorist organizations they finance, arm and control in the Middle East.

This two-part film, combining the stories of individuals crushed by this ruthless machine with the accounts of political players and the Pasdaran themselves, reveals the power of a little-known organization, which nonetheless holds Iran's fate in its hands.

Directed by **Julie Lerat**
Produced by **Program 33** for **ARTE**

Delivery: **End of 2024**



History & Civilizations

ROUGH CUT AVAILABLE



D-DAY: 100 DAYS TO BEAT THE THIRD REICH

Documentary Film 2x45' & 90'

HOURLY BY HOURLY, RELIVE THE 100 DAYS THAT MADE HISTORY

For the 80th anniversary of the D-Day Landings, this documentary will bring back to life the 100 days it took for the Allies to liberate Normandy, to break through the German line and to pave the way towards victory. 100 critical days, both heroic and tragic, that made history.

"The free men of the world are marching together to Victory!" These are the words of Commander Eisenhower to the Allied troops on June 6, 1944. A few hours later, they were around 150,000 to land on the Normandy coast. Operation "Overlord" was launched: one of the largest military operations of the 20th century. *D-Day: 100 days to beat the Third Reich* will propel us into the 100 sensational days that followed, while reviving the experiences of soldiers on both sides.

Broadcast in prime time, this exceptional film will retrace day by day - from D-Day up to the Liberation of Paris - this key moment of the Second World War, through a series of moving testimonies and spectacular colorized archives, both collective and intimate.

Directed by **David Korn-Brzoza**
Produced by **ZED & ECPAD**
for **TF1, ZDF, SVT, DR, Ceska TV, Sky History & RTBF**
For the 80th anniversary of the D-Day Landings
Delivery: **April 2024**



UNMASKING THE KILLERS OF THE THIRD REICH

Documentary Film 52'

WHAT WAS THE DAY-TO-DAY LIFE OF DEATH CAMP CREATORS?

In 2016, an album containing over 250 previously unpublished photos of Nazi officials was unearthed from a dusty cupboard in the American West.

News of this surprising discovery soon reached Dr. Stefan Hördler, one of the world's leading experts on Nazi history. As he paged through the album, Hördler immediately knew that he held an exceptional expose in his hands. Snapped between 1928 and 1943, these photos revealed the meteoric rise of a young Hitlerite group in the Nazi concentration camps.

Who were these young men - and what was their role in the horrific crimes committed by the Nazi regime?

For 5 years Dr. Hördler has meticulously analyzed and finally deciphered the details in these photos. He has reconstructed the insane path of this radicalized group to the point where they became killing machines. This incredible investigation reveals a previously unknown part of the camps and will challenge our current assumptions about the origins of the entire Nazi concentration camp system.

Directed by **Barbara Neced & Susann Reich**
Produced by **ZED & Spiegel TV** for **France Télévisions**

Delivery: **Fall 2024**



History & Civilizations



KRISTALLNACHT: THE NAZI FURY

Documentary Film **2x52' & 90'**

THE 3 DAYS THAT CHANGED THE FATE OF JEWS IN GERMANY AND EUROPE

Paris, November 7, 1938. Herschel Grynszpan, a young Jewish refugee, murdered the third secretary of the German embassy, Ernst vom Rath. This event was the pretext for unleashing an unprecedented wave of anti-Semitic violence on the night of 9-10 November and the following day.

On Reich territory, more than 200 synagogues were burnt down, thousands of shops vandalized and private flats ransacked. Hundreds of Jews attacked died or committed suicide, and 30,000 were deported to concentration camps. This night became known as "Kristallnacht" ("the Night of Broken Glass"), a euphemism that reduces events to a simple riot or mere property damage. Yet this was the very first pogrom in German history. A turning point in the regime's repression of the Jews. The beginning of the Shoah...

Combining archive footage and historians' insights, this film deciphers these terrible events, its challenges and consequences, and shows how those 3 days forever changed the fate of Jews in Germany and Europe.

Directed by **Marie-Pierre Camus & Guillaume Vincent**
Produced by **Les Films en Vrac** for **ARTE France & Histoire TV**

Delivery: **March 2025**



AUSCHWITZ, VOICES OF SURVIVORS

Documentary Series **4x45'**

THE STORY OF DEPORTATION TO AUSCHWITZ TOLD BY 46 JEWISH SURVIVORS

They come from all over Europe. There are 46 of them. All are Jewish. All have a number tattooed on their forearm. All were deported to Auschwitz. All have told their story.

These men and women from Greece, Poland, Germany, Belgium, Romania, Hungary and France... will take us into their daily lives as children and teenagers in the 1930s, and as young adults in Auschwitz. Together, these few survivors tell their stories, and the stories of those who never came back.

To mark the 80th anniversary of the liberation of the camp, this documentary presents the story of deportation to Auschwitz as told by 46 Jewish survivors. From these multitudes of individual accounts - told through archive footage, interviews and animations - a global picture emerges of this industrial death camp, the ultimate symbol of the extermination of Europe's Jews.

Part 1: Before Auschwitz or deportation / Part 2: Auschwitz concentration camp / Part 3: Auschwitz extermination camp / Part 4: After Auschwitz

Directed by **Catherine Bernstein**
Produced by **Kuiv Productions & INA** for **France Télévisions**
For the 80th anniversary of the liberation of the camp in January 2025

Delivery: **October 2024**



History & Civilizations



IRON CURTAIN: LIFE UNDER SOVIET OCCUPATION

Documentary Series **3x52'**

HOW 85 MILLION EUROPEANS EXPERIENCED THE RADICAL SOVIETIZATION OF EASTERN AND CENTRAL EUROPE

In the aftermath of WWII, the countries of Eastern and Central Europe fell into the Soviet camp. How was the USSR able to control these nations? How did it transform the daily lives of its inhabitants to conform to the Soviet model? What resistance did it entail?

Behind the Iron Curtain, we'll follow the radical transformations and the inner mechanisms of Soviet domination through the eyes of civilians and their occupiers.

Using a range of testimonials of daily life, interviews, new historiography, and archives - home movies, propaganda films and fictions from the era - this documentary series will tell the story of this Sovietization as experienced from the inside, between 1944 and the construction of the Berlin Wall in 1961.

Ep 1: Taking control 1944-1948 / Ep 2: Shaping a Soviet world 1948-1953 / Ep 3: Crushing the revolts 1953-1961

Directed by **Tania Rakhmanova**

Produced by **ROCHE Productions** for ARTE, Radio Canada, Natgeo Eastern Europe, RTS, RTBF, Histoire TV & SVT

With the support of Creative Europe - Media Programme of the European Union

Delivery: **Mid-April 2024**



THE ANTI-SOVIET FIGHTERS

Documentary Film **52'**

THE UNKNOWN STORY OF A HANDFUL OF LITHUANIAN, LATVIAN AND ESTONIAN PARTISANS FIGHTING THE SOVIET UNION

For ten years, from 1944 to 1953, the fight for freedom by those we call the "Brothers of the Forest" defied the Kremlin, claiming more than 50,000 victims. In the days of the USSR, they were portrayed as outlaws, bandits driven by villainous motives. But since the Baltic States regained their independence in 1991, monuments have been erected everywhere in their honor. These men and women have come to symbolize the price paid for the right to live free.

Who were these freedom fighters? What was their real life like in the forest? How did they fight, and how were they defeated? How did these men and women, placed by history between the Nazis and the Soviets, escape the general bloodshed of the 20th century?

At a time when Russia has just demonstrated to the world that it has, in no way, renounced its imperialist project, this film plunges into the archives and the very places where this memory is still alive, to shed light on these fighters and their heritage, them who put up a fierce and hopeless resistance to the USSR.

Directed by **Antoine de Meaux**

Produced by **Program 33 & ERA FILM** for France Télévisions

Delivery: **June 2024**

History & Civilizations

ROUGH CUT AVAILABLE



WWII: OPERATION BARBAROSSA

Documentary Film **2x52'**

A FRESH LOOK AT ONE OF THE MOST DEVASTATING ENCOUNTERS OF MILITARY HISTORY: WWII'S BATTLE FOR THE EASTERN FRONT

June 22, 1941, 3 a.m.: Adolf Hitler breaks the German-Soviet non-aggression pact signed three years earlier. Nazi Germany invades the Soviet Union. Operation code name: Barbarossa. WWII's largest offensive had just begun.

Between June and December 1941, ten million soldiers would face each other in battles of monstrous proportions... In 200 days, 5 million men, women and children would die. Why did this war lead to such horror? How could the Soviet Union resist such an assault?

Blending official and personal archives with animation, this film will tell this great historical fresco with the help of key testimonies of characters from both German and Russian sides. Beyond shedding new light on a major episode of the Second World War, it is the confrontation of two totalitarian regimes, two great powers, and one of the bloodiest conflict in the history that will be replayed before our eyes.

Ep 1: Summer of illusions - From June to September 1941

Ep 2: Winter of failure - From October to December 1941

Directed by **Thomas Sipp**

Produced by **Les Films d'Ici** for **ARTE, CESKA TV, RTBF, ORF III, TV5 Québec, S.H. Channel 8 & Histoire TV**

With the support of Creative Europe - Media Programme of the European Union

Delivery: **September 2024**



VIKING WOMEN: THE UNTOLD SAGA

Documentary Film **52' & 90' 4K**

WHAT WAS THE LIFE OF VIKING WOMEN?

In Iceland, the discovery of a ship-tomb containing a woman's grave tells us that they could take part in the expeditions of their conquering spouses. Scientists have detected their traces in the DNA of populations scattered throughout Northern Europe, and as far as Russia. They set foot on American soil four centuries before Christopher Columbus.

What rank did women occupy in this hierarchical society, reputedly dominated by men? Were they the bloodthirsty warriors described in the sagas? Science reveals a daily life often less spectacular, but just as strategic: They were guardians of the home, slaves or servants, but also captains of industry, spiritual leaders, political strategists...

Based on the most recent scientific discoveries, illustrated by spectacular images from Ubisoft's last opus, *Assassin's Creed Valhalla* video game, *Viking women: the untold saga* reveals a complex society, and offers a nuanced and precise portrait of the women of the frozen lands.

Directed by **Thomas Ciotteau**

Produced by **Little Big Story, Nordic Eye Productions & Ubisoft** for **France Télévisions, Histoire TV, SVT, NRK & DR**

Delivery: **End of 2024**



THE OTHER 300

Documentary Film 2x45', 52' & 90'

THE DISCOVERY OF 2,400-YEAR-OLD MALE MILITARY LOVERS RAISES CONTEMPORARY ISSUES

Can ancient history raise modern questions about masculinity?

This is the untold saga of the world's greatest military fighting force, made up of 150 pairs of male lovers, whose story has just been uncovered. This elite Greek army called the "Sacred Band" was formed by the city of Thebes in 379 BCE to defend itself from Sparta. Fighting undefeated for four decades, the army was annihilated by the forces of Philip II of Macedon and his son Alexander in the Battle of Chaeronea. Buried on the battlefield where they fell, the 300 were forgotten by History, until a Greek archaeologist discovered the mass grave in 1880. But the discovery was never made public and the grave was covered up, leading some historians to claim that the Sacred Band never existed. But in 2022, they've finally been re-discovered, lying in pairs. A team of international archaeologists is re-examining the new evidences, gaining unprecedented insight into their story.

This is a story rooted in ancient history which highlights contemporary topics such as same-sex marriage, the place of gay soldiers in the military, the human consequences of war, and the struggle between democratic and authoritarian political systems.

Directed by **Lefteris Charitos**
Produced by **Anemon Productions & Epo-Film**
for **ARTE, ZDF, SVT, ORF & SBS**

With the support of Creative Europe - Media Programme of the European Union
Delivery: **End of 2024**



History & Civilizations

FIRST 2 ROUGH CUTS AVAILABLE



AUTOMOBILE: RIDE AND FALL

Documentary Series **3x52'**

THE FRENETIC JOURNEY OF THE AUTOMOBILE INDUSTRY: IS THIS RACE COMING TO AN END?

Our cities, transformed a mere century ago to accommodate cars, now want to rid their streets of them. Countries go to war over fuel shortages, and automobiles are at the core of a global ecological crisis. Today, the history of automobile has hit its climax.

How did we get here? How did the invention of a single machine reorganize the way we work, revolutionize our lifestyles, transform our landscapes, trigger global crises and wreak havoc with the equilibrium of our planet?

This documentary series explores the creation and meteoric development of an unprecedented object - the automobile - and its role in mankind's wild race toward progress.

Ep 1: Mass Production - Late 19th century / Ep 2: Mythologies - 30-year boom period
Ep 3: Demystifying the Car - From the 1970s to date

Directed by **Jean-Christophe Ribot**
Produced by **ZED** for **ARTE France, TV5 Québec & DR**

Delivery: **October 2024**



ALFRED NOBEL & BERTHA VON SUTTNER: THE PRICE OF PEACE

Documentary Film **2x45' & 90'**

THE UNKNOWN RELATIONSHIP OF AN EMBLEMATIC DUO, MADE OF HOPE AND FAITH

The meeting in Paris in 1876 of Alfred Nobel, a wealthy Swedish arms dealer and inventor of dynamite, and Bertha von Suttner, an Austrian aristocrat and fervent pacifist, marked the beginning of a friendship that was as surprising as it was lasting in a Europe in full industrial revolution and threatened by war.

From the 20 years of their correspondence, the Nobel Peace Prize will be born.

Blending animation, letters exchanged, evocative scenes, exclusive archives and specialists' interventions, this film recounts these two exceptional European destinies where faith in science, the thirst for success, and the mad hope of a world in lasting peace intersect.

Directed by **Daniel Skogström & Stephanie Ninaus**
Produced by **Nordic Eye Productions, ZED & RANFILM**
for **SVT, TV5 Québec, ARTE G.E.I.E., Planète+, RTBF, ORF & NRK**
For the 130th anniversary of the Nobel Prize creation in 2025
Delivery: **Summer 2025**

History & Civilizations



HIS MAJESTY'S HORSES

Documentary Film 52'

THE DEVOURING PASSION OF THE FRENCH ROYALTY FOR HORSES

Alter ego on the battlefield, hunting companion, means of locomotion, and star partner of dazzling royal feasts, the horse is omnipresent and essential to men, and in particular to kings.

From the gardens to the palace galleries, painted or sculpted animals forever imbued the spirit of Versailles, enhancing the sovereign's power through sumptuous equestrian portraits. As a sign of his importance, Louis XIV commissioned the construction of the largest stables ever built. This passion for horses was then perpetuated from monarch to monarch, from Napoleon to Louis XVI.

Although the Revolution and progress eventually sounded the death knell of this equine supremacy, the equestrian world still exists. It has left us a legacy of intact architectural heritage, and art collections of unparalleled richness. This film retraces the brilliant and captivating world of Royal Equitation, based on multiple historical sources, masterpieces and works of art in emblematic places of power.

Directed by **Sylvie Faiveley & Nathalie Plicot**
Produced by ZED for ARTE France

Delivery: **September 2024**

Egyptology & Science



THE EGYPTIAN MUMMIES: IMMORTALITY UNWRAPPED

Documentary Film 52' & 90'

THE OLDEST EMBALMING WORKSHOP EVER DISCOVERED SHAKES UP THE WORLD OF EGYPTOLOGY

Mummies have captivated mankind since the dawn of time. The source of many myths and legends, these carefully preserved bodies hold priceless knowledge about ancient Egypt and its pharaohs.

The discovery of a 2,500-year-old embalming laboratory - the oldest ever unearthed - promises to shed new light on mummification practices. These ancestral and mysterious ceremonies, which were supposed to offer immortality to the deceased, still raise questions for scientists and Egyptologists today.

The study of these rituals highlights the daily life and beliefs of Egyptian civilization. But also, and above all, a total expertise and understanding of the virtues of plants and herbs.

Directed by **Alexandra Barbot**
Produced by ZED for France Télévisions

Delivery: **End of 2024**



Historic & Scientific Adventures



NOTRE-DAME: WHAT LIES BENEATH

Documentary Film 52' 4K

AN EXCEPTIONAL SCIENTIFIC ADVENTURE REVEALING UNEXPECTED SECRETS AND HIDDEN TREASURES IN THE HEART OF NOTRE-DAME

During recent consolidation work following the fire at Notre-Dame de Paris, two sarcophagi along with hundreds of fragments of the old rood screen's polychrome sculptures were discovered under the cathedral's stone floor.

These discoveries turned out to be so exceptional that the excavation work was extended several times, despite the urgency of the restoration work.

Using the scientific analysis (digitization, reconstitution, etc.) of these archaeological treasures, the film will follow this outstanding project that will reconstruct an unknown part of the monument's foundations. We will be transported behind the scenes of a unique forensic archaeological investigation that will throw fresh light on the history of Notre-Dame.

Directed by **Florence Tran**
Produced by **ZED for ARTE France & TV5 Québec**

Delivery: **Fall 2024**



CHIRIBIQUETE: AMAZONIAN MEMORY AT STAKE

Documentary Film 52' & 90' + 20' VR Experience

A GREAT ARCHAEOLOGICAL ADVENTURE TO REFINED THE UNSUSPECTED TRACKS OF AMAZONIAN PEOPLE

In the middle of the Colombian forest, majestic mountains emerge from the canopy, and on their cliffs, thousands of rock paintings are traced in red pigment. Animals, warriors, geometric symbols... bear witness to a very ancient settlement and an unsuspected culture.

Initial research has revealed unexpected dates ranging from -10,000 to -19,000 years. This would make them among the oldest traces on the American continent! By following in the footsteps of these "first" men, will researchers be able to sketch out a new chronology of human occupation in Amazonia?

To discover the soul of this new, mysterious and exuberant world, we follow a group of Colombian archaeologists and scientists on their fascinating expeditions using ultra-modern techniques. The three missions - to the north, center and south of the vast territory of Chiribiquete, a 43,000 km² national park - are the starting points of this great archaeological adventure.

Directed by **Juan José Lozano & Aurine Crémieu**
Produced by **Un Film à la Patte & Medio de Contención**
Producciones for ARTE France

Delivery: **Spring 2024**





XENOGRAFTS: THE FUTURE OF SCIENCE?

Documentary Film 52' 4K

**WITH THE LACK OF DONORS, XENOTRANSPLANTATION
CAN BE A SOLUTION TO SAVE MORE HUMAN LIVES**

In September 2023, surgeons at the University of Maryland Medical School achieved a medical miracle for the second time in two years: transplanting a heart from a genetically modified pig into a man - Lawrence Faucette - suffering from terminal heart disease.

Faced with a lack of donors, science is now considering transplanting an animal organ into a human. The risks of rejection and infection are among the many scientific challenges to be overcome. Other essential questions arise: Where is the ethical limit on manipulating the boundaries between humans and animals? Does the future of xenografts lie in breeding genetically modified pigs, or in growing human organs in pig bodies? What would be the consequences for the pig graft market?

Against a backdrop of global organ shortage crisis, this investigation reveals the inner workings of these medical advances, with their considerable ethical, human and economic consequences.

Directed by **Thierry Berrod**
Produced by **Mona Lisa Production & Wide Studios for ARTE**

Delivery: **End of 2024**



DESTINATION MOON: THE NEW SPACE AGE

Documentary Film 52' & 90' 4K + 20' VR Experience & 40' Dome Film 4K

**IT HAS BEEN 50 YEARS SINCE MAN HAS STEPPED ON THE MOON.
TODAY, WE ARE PREPARING TO GO BACK... BUT THIS TIME, TO STAY!**

1969. July, 21. 3:56 a.m. Man sets foot on the Moon for the very first time. Since the achievement of the Apollo program, he has not returned to Earth's satellite. But things are about to change. The Artemis program marks the beginning of a new chapter in lunar exploration.

Launched in 2022 by NASA, this enormous endeavor requires the collaboration of more than 30,000 researchers from around the world. The third phase of Artemis shall mark the return of humankind to the Moon - and this time, it is a woman that will walk on lunar soil for the first time. Its main aim? To create a permanent base by 2030 which would ensure major advances in space research. Could the Moon become a springboard to Mars?

Combining archive images, impressive CGI and participations of those who work on this colossal mission, this film tells the history of the Moon's conquest in detail, from the first Apollo expeditions to the latest milestones of Artemis.

Directed by **Laurent Lichtenstein**
Produced by **ZED, One Way Films & NHK for France Télévisions,
ZDF Terra X, SVT, PTS, RTBF, Česká Televize & SBS**
Winner of the 2022 **Global Doc** Joint-funding Competition
Delivery: **Spring 2025**

Our Planet

ROUGH CUT AVAILABLE



THE ULTIMATE ICE MISSION

Documentary Series **4x45', 52', 8x26' & 2x90'**

**A THRILLING DELVE INTO THE GLACIAL MECHANICS
FROM THE NORTH POLE DOWN TO THE SOUTH POLE**

The Petermann is one of the largest glaciers in the entire Northern Hemisphere and lies in a lunar canyon in Greenland. Larger and more majestic than Arizona's Grand Canyon, this breathtaking landscape, never seen by the human eye, is melting like the rest of the poles: in August 2010, it gave birth to an iceberg of over 250 km².

An international mission is thus being launched, led by world-renowned French-American glaciologist Éric Rignot under the aegis of NASA. This mobile mission takes us from the North Pole with Greenland, to the South Pole in Antarctica - a monster that could contribute 10 times more than Greenland to rising sea levels.

Supported by cutting-edge equipment - submarines, satellites, etc. - and alongside renowned scientists and speakers - including Al Gore - we'll explore the depths of the poles to understand what's going on beneath those millions of tons of ice, and their impact on the disastrous rising waters.

Directed by **Florent Muller**
Produced by **AUXYMA** for **France Télévisions**

Delivery: **April 2024**



WETLANDS: EPHEMERAL SANCTUARIES

Documentary Series **4x52' 4K**

HOW TO PRESERVE FOUR CRADLES OF BIODIVERSITY FROM EXTINCTION

Seasonal wetlands occur naturally on every continent. In just a few days, waters saturate the ground and transform the landscape. These periodic wetlands comprise a great diversity of ecosystems.

Today, wetland protection is a conservation policy priority. Just as rainforests are often referred to as the "lungs of the Earth", the wetlands, which filter water and replenish a significant part of the planet's freshwater reservoirs, can be called its "kidneys." But human activity and climate change are threatening to destroy the delicate balance of the world's wetland ecosystems. To protect and restore them, scientists, forest rangers, and indigenous communities are working together to find on-the-ground conservation solutions.

This 4-part series takes us from Brazil to Australia via the United States and Spain, where we discover the inhabitants, species, and environmental challenges of four unique biotopes, subject to dramatic seasonal change. The series will explore the vital but often little-known functions performed by wetlands.

Directed by **Sarah Laîné, Alizée Chiappini & Stéphane Jacques**
Produced by **ZED** for **ARTE** with the support of **UNESCO**

Delivery: **End of 2024**



Our Planet

ROUGH CUTS AVAILABLE



A WILDER EUROPE

Documentary Series **4x43'** & **4x52'**

**FOUR EPISODES, FOUR SPECTACULAR BIODIVERSITY SITES,
TO RETRACE THE SPECIAL LINKS AND STAKES BETWEEN HUMANS
AND THOSE "NATURAL" PLACES**

The Brenne, a French region of a thousand ponds. The Dehesa, a Spanish savannah. The Puszta, the last European steppe in Hungary. The Scottish Highlands and their moorland-covered valleys. At first sight, these places are wild, and yet they are the fruit of human development.

Spectacular, unique and home to a biodiversity unequalled in Europe, these territories, their flora and fauna, are the fruit of a singular and close co-evolution between Nature and Man. A story still in motion today, as human needs, both economic and ecological, help to reshape, threaten and sometimes maintain this biodiversity.

Conservationists, farmers, archaeologists and scientists must join forces to conserve these areas, working towards a rational approach to land management in which humans have their rightful place. With biodiversity facing a major crisis, a time in which questions are being raised about our place in the "wild", the story of these areas sheds light on how we experience our relationship with Nature.

Directed by **Benoit Demarle, Sacha Bollet, Stéphane Jacques
& Bruno Victor-Pujebet**
Produced by **ROCHE Productions & Mediatika**
for **ARTE & TV5 Québec**
Delivery: **April 2024**

Natural History



ANIMALS: DRUGS, SEX AND FUN!

Documentary Film **43'** & **52' 4K**

**PLAYING GAMES, DOING DRUGS OR HAVING SEX:
WHAT IF ANIMALS DO IT JUST FOR FUN?**

It was long believed that animals only played to learn, only mated to reproduce and only took drugs by accident. But sometimes, they just do it for fun!

Research has revealed that animals seek for pleasure just like humans do, and that there are many ways in which they enjoy themselves. Did you know that rats love to play hide-and-seek? That primates engage in erotic games to ease tensions within their groups? That reindeers are quite fond of hallucinogenic mushrooms? Or that bumblebees like to play soccer? Scientists show that this quest for pleasure - as wild as it can get - might even be a key of evolution and biodiversity!

Combining the testimonies of international ethologists, scientific archives and sequences showing the animals in their natural habitats, this unusual documentary reveals the complexity of animal pleasure.

Directed by **Thierry Berrod**
Produced by **Mona Lisa Production** for **ARTE G.E.I.E.**

Delivery: **Fall 2024**



Natural History



LIFE IN FLUO

Documentary Film **2x52' 4K**

**A DIVE INTO THE MESMERIZING WORLD OF CREATURES
ENDOWED WITH A SECRET POWER: FLUORESCENCE**

They live on land or under the sea. They are covered with feathers, scales, leaves or hair. In spite of their distinct characteristics, they share the same secret power... fluorescence!

Some creatures are gifted with such “magical” power that is in fact more widespread than one might think. Indeed, all around us, animals, plants and minerals shimmer! If this phenomenon is invisible to our eyes, it plays a key role in the survival, predation or reproduction of these living beings. This series invites us to dive into the respective universe of different fluorescent species - from the spider to the jellyfish, through the Clerodendrum - and to examine their particular behaviors.

Thanks to visual and sound immersion effects and with the help of the scientists who study this phenomenon, this 2-part documentary feels like slipping into the skin of these creatures who see life “in fluo”. We embark on a colorful journey, where magic and reality intertwine.

Directed by **Rachel Guéron & Samuel Guiton**
Produced by ZED for ARTE G.E.I.E.

Delivery: **Fall 2024**



FLUORESCENCE: NATURE’S SUPERPOWER

Documentary Film **52' 4K**

**THIS 100% WILDLIFE DOCUMENTARY OFFERS A DIVE WITHIN
AN ALIEN DREAMSCAPE, TO DISCOVER A FASCINATING,
FLUORESCENT FLORA AND FAUNA.**

A blue-chip journey, that embarks us on land or in the sea to meet the creatures that possess a secret superpower: fluorescence.

While fluorescence may go unnoticed by humans, it influences the lives of hundreds if not thousands of species. It plays a crucial role in terms of claiming territory, reproduction, survival and predation. We will use specialized equipment to swap our Homo sapiens sight for a vision that is more... animal. At last, we’ll see the world in fluorescence and strive to unpack its mysteries!

With this system, we invite viewers to share an alternative version of our world where the most trivial creatures seem to have popped straight from the imagination of a sci-fi writer. We enter an alien dreamscape governed by color and light. A 100% wildlife film, to discover our world’s fascinating, fluorescent flora and fauna.

Directed by **Rachel Guéron & Samuel Guiton**
Produced by ZED for ARTE G.E.I.E.

Delivery: **Fall 2024**



Natural History

LEOPARD SCHOOL

Documentary Film 52' 4K

**IN BOTSWANA, WE WITNESS A WONDERFUL STORY OF INITIATION:
THAT OF TWO LEOPARD CUBS AND THEIR MOM**

At the heart of Southern Africa, in Botswana, two leopard cubs are born. To ensure their survival, their mother must prepare them to face all the dangers of the outside world.

But the task proves to be complex. Today, the human activity and the climatic upheavals deeply weaken these wild territories, thus threatening the balance of its ecosystem... From now on, the animals have no other choice but to adapt, or to disappear. Aware of the risks, the mother leopard transforms herself into a true teacher, initiating her cubs into the art of survival. Will they be able to master it?

After three years of immersion among leopard populations, Julien Naar and Wim Vorster invite us to dive into the majestic landscapes of Southern Africa and observe the behavior of this fascinating species. Using the latest technologies (drones, high sensitivity cameras), they deliver an animal fable as tender as it is moving.

Directed by **Julien Naar & Wim Vorster**
Produced by **ZED** for **France Télévisions**

Delivery: **May 2024**





IN CONVERSATION WITH SHARKS

Documentary Film **52' 4K**

SPECIALIST STEVEN SURINA TRIES TO DECIPHER SHARKS' LANGUAGE

In Mozambique, the ethologist Steven Surina dives amongst a dozen bull sharks. He has done this dive hundreds of times, but on that day, sharks are behaving unusually. Despite his experience, Steven is unable to defuse the situation which becomes dangerous. This traumatic event makes him question himself.

Like all living beings, sharks communicate with their bodies - but are we really able to understand their language? Do they act only by instinct or does each one has its own personality? By meeting several specialists and marine biologists, Steven tries to look for answers.

Begins an adventure which leads him to meet different species and which ends where it all began - in front of the bull shark. Follow Steven's investigation as he carries out a series of experiments to unravel their language and tries to understand if one can engage a conversation with sharks.

Directed by **Pierre-Étienne Larrous**
Produced by **Saint Thomas Productions & Face Off**

Delivery: **End of 2024**



THE BOAR NEXT DOOR

Documentary Film **52' 4K**

A PROFESSIONAL OF SURVIVALISM, THAT CAN'T STOP PROLIFERATING!

Rough and dangerous; responsible for numerous damages; capable of proliferating at full speed; this is what the wild boar instantly evokes, and this negative reputation is not new. In spite of a drastic management of its populations, the wild boar escapes our control. Even worse, it adapts to humans, even getting closer to roads, farm buildings or houses, as its natural living space is reduced.

With a remarkable form of intelligence, it knows how to change its behavior to expand its territory and prosper. The film will focus on this paradox: How does the wild boar manage to survive in a world shaped by Man? How does it benefit from this? Is a cohabitation with humans possible?

This documentary will examine this insatiable survivalism of the wild boar, which despite environmental changes - human activity, global warming, reduction of living space - adapts and thrives.

Directed by **Frank Pizon**
Produced by **COSMOPOLITIS PRODUCTIONS** for **France Télévisions**

Delivery: **November 2024**

MADS MIKKELSEN, DEVIL IN THE FLESH

Documentary Film 52'

**HE NAVIGATES BETWEEN INDEPENDENT FILMS AND BLOCKBUSTERS,
PORTRAIT OF HOLLYWOOD'S FAVORITE VILLAIN.**

Impassivity and silence are Mads Mikkelsen's trademarks, and roles without reply his specialty. His sculptural allure is such that his mere presence takes on a dramatic dimension. For him, everything starts with the body. It's his main working tool, which he shapes and engages for each film. For the majority of world audiences, the Danish actor remains associated with his "villain" characters in Hollywood blockbusters - *Casino Royale*, *Doctor Strange*, *Hannibal*, *Fantastic Beasts*...

Yet he finds with uncommon ease a balance between major American film franchises and more modest, confidential independent films. If the actor manages to move from one universe to another without being stereotyped, it's because he has a very physical - thanks to his former career as a gymnast - and pragmatic approach to his art.

Film excerpts and prestigious directors will help us drawing a portrait of Mikkelsen. Among them: Nicolas Winding Refn, who offered him his first role; Thomas Vinterberg, a close friend of him and director of *Another Round*; The director Susanne Bier and Anders Thomas Jensen, who made five films with him.

Directed by **Jeanne Burel & Florence Ben Sadoun**
Produced by **Les Batelières Productions** for **ARTE & DR**

Delivery: **Fall 2024**



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