



LINE-UP

SPRING 2025

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History & Civilizations

KNUT, THE VIKING EMPEROR

Documentary Series 4x52'

THE FABULOUS EPIC OF A POWER-HUNGRY VIKING KING

On a quest to avenge his father, Knut the Great defied the odds to ascend to power. With cunning raids, fierce battles, and strategic alliances, he conquered England, Norway, Sweden, and Denmark, forging an unprecedented union of Nordic and Anglo-Saxon lands and establishing a maritime empire spanning the North Sea, the Baltic Sea, and the Atlantic Ocean.

An unmatched achievement that allowed him to secure lasting political and cultural control over Northern Europe and to become the ruler of the largest empire ever created by the Vikings.

A tale of warfare, blood and command, *Knut, the Viking Emperor*, is a deep dive inside the head of a military mastermind whose hunger for glory left an indelible mark on European history. An unprecedented experience in the world of the Vikings, made possible by visually stunning, fully AI-generated reconstructions designed in collaboration with historical advisors.

Ep 1: The Birth of a Viking Warrior

Ep 2: The Revenge of a Landless King

Ep 3: The Last Duel for England

Ep 4: Knut The Great, Master of Northern Europe

Directed by **Fabrice Buyschaert**
Produced by **ZED** for **Histoire TV, Sky History, SVT & ZDF Studios**
Image generated with Artificial Intelligence

Delivery: **Summer 2026**



History & Civilizations

ROUGH CUTS AVAILABLE

THE SOUND AND THE FURY

Documentary Series **4x52'**

WWII: THE TOTAL, UNPRECEDENTED AND DEVASTATING WAR

80 years after the end of World War II, this unprecedented immersion will take us closer than ever before to rediscover the war for what it truly is: the indispensable crucible of the contemporary world.

Navigating events and continents, the documentary alternates between a global approach and close-up incursions into the lives of men and women caught in the hell of World War II. Rather than focusing on a single aspect of the war, our documentary series treats it globally, exploring the military, political, economic, and social fronts, among others.

From the Japanese invasion of Manchuria to the siege of Stalingrad, from the attack on Pearl Harbor to the battle of El Alamein, the series - with 100% colorized and restored footage - narrates World War II on a "planet level", focusing on masses rather than individuals, continents over countries, to capture all facets of the conflict and place it on a truly global scale.

Ep 1: The Blaze (1939 - 1941)

Ep 2: Total War (1941 - 1942)

Ep 3: The Tide Turns (1943 - 1944)

Ep 4: Restructuring the World (1944 - 1945 and after)

Directed by **Mickaël Gamrasni**

Produced by **Program33** for **France Télévisions, Histoire TV, RTBF, Radio-Canada, Foxtel, HEARST NETWORKS EMEA, Telewizja Polsat, FTV Prima & SVT**

Delivery: **End of April 2025**



History & Civilizations



KRISTALLNACHT: THE NAZI FURY

Documentary Film **2x52'**

THE 3 DAYS THAT CHANGED THE FATE OF JEWS IN GERMANY AND EUROPE

Paris, November 7, 1938. Herschel Grynszpan, a young Jewish refugee, murdered the third secretary of the German embassy, Ernst vom Rath. This event was the pretext for unleashing an unprecedented wave of anti-Semitic violence on the night of 9-10 November and the following day.

On Reich territory, more than 200 synagogues were burnt down and destroyed, thousands of shops vandalized and private flats ransacked. Hundreds of Jews attacked died or committed suicide, and 30,000 were deported to concentration camps. The night became known as "Kristallnacht" ("the Night of Broken Glass"), due to the litter of broken glass left in the streets the next day. A euphemism that reduces events to a simple riot or mere property damage. Yet this was the very first pogrom in German history. A turning point in the regime's oppression of the Jews. A prelude to the Holocaust...

Combining archive footage and historians' insights, this film deciphers these terrible events, its challenges and consequences, and shows how those 3 days forever changed the fate of Jews in Germany and Europe.

Directed by **Marie-Pierre Camus & Guillaume Vincent**
Produced by **Les Films en Vrac**
for **ARTE France, Česká Televize & SVT**

Delivery: **September 2025**



THE NAZIS' CUT AND RUN

Documentary Film **52'**

HUNTED BY THE ALLIES AFTER WWII, MANY NAZIS ESCAPED OUT EUROPE SECRETLY HELPED BY THE CATHOLIC CHURCH

At the end of World War II, Europe was a continent in ruins, haunted by the horrors of the Holocaust, determined to bring the Nazis to justice. The Allies compiled a list of some 30,000 war criminals, triggering a hunt on an unprecedented scale.

Facing this situation, Nazis sought to flee Europe. Secret exfiltration networks were set up, enabling many of them - between 5 and 10,000 - to escape justice. Among them, were some of the most wanted Nazis: Dr. Josef Mengele, Auschwitz's "Angel of Death"; Adolf Eichmann, a key figure in the genocidal "Final Solution"; Franz Stangl, in charge of the Sobibor and Treblinka extermination camps; and Klaus Barbie, also known as the "Butcher of Lyon".

For decades, these hunts have been part of the collective imagination, fueling incredible speculation. But the truth is that these war criminals on the run were helped by an ally as unexpected as it was powerful: the Catholic Church. Diving into the intricacies of the networks that helped the fleeing Nazis via the "ratlines", this documentary deciphers how and why the Church played a key role in this massive escape.

Directed by **Anne Véron**
Produced by **Alma Productions** for **France Télévisions, Histoire TV, Telewizja Polsat & SVT**
Image generated with Artificial Intelligence
Delivery: **November 2025**



History & Civilizations



THE OTHER 300

Documentary Film **2x45', 52' & 90'**

THE DISCOVERY OF 2,400-YEAR-OLD MALE MILITARY LOVERS RAISES CONTEMPORARY ISSUES

Can ancient history raise modern questions about masculinity?

This is the untold saga of the world's greatest military fighting force, made up of 150 pairs of male lovers, whose story has just been uncovered. This elite Greek army called the "Sacred Band" was formed by the city of Thebes in 379 BCE to defend itself from Sparta. Fighting undefeated for four decades, the army was annihilated by the forces of Philip II of Macedon and his son Alexander in the Battle of Chaeronea. Buried on the battlefield where they fell, the 300 were forgotten by History, until a Greek archaeologist discovered the mass grave in 1880. Yet the discovery was never made public and the grave was covered up, leading some historians to claim that the Sacred Band never existed. But in 2022, they've finally been re-discovered, lying in pairs. A team of international archaeologists is re-examining the new evidences, gaining unprecedented insight into their story.

This is a story rooted in ancient history which highlights contemporary topics such as same-sex marriage, the place of gay soldiers in the military, the human consequences of war, and the struggle between democratic and authoritarian political systems.

Directed by **Lefteris Charitos**

Produced by **Anemon Productions & Epo-Film** for **ARTE, ZDF, SVT, ORF, SBS, HEARST NETWORKS EMEA, History Italy & TV5 Québec**

With the support of Creative Europe - Media Programme of the European Union

Delivery: **Summer 2025**



CALIGULA: THE HIDDEN LEGACY

Documentary Film **2x52'**

CAPRICIOUS MEGALOMANIAC, CRUEL TYRANT OR VISIONARY ARCHITECTURAL GENIUS, WHO REALLY WAS CALIGULA?

Caligula. He only ruled the Roman Empire for 4 years, he was one of the most controversial Roman leaders in History, his name is a household word, synonymous with excess and tyranny, but was he really?

Recent archaeological discoveries allow us to reassess the legacy of this controversial emperor: the floating palaces found under Lake Nemi, the temple of Castor Pollux, and in 2024 the discovery of the ruins of the imperial garden in Rome. Why did he undertake such outrageous projects? How could he orchestrate the transport of a colossal obelisk to the heart of Rome? How did these floating palaces mark underwater archaeology?

Through expert analysis and 3D modeling, we explore these impressive achievements. By meticulously tracing the construction process, this miniseries reveals how Caligula left an architectural legacy that defies simplistic and caricatured perceptions of the emperor's personality.

Directed by **Vivien Floris & Gokce Ozer**

Produced by **Alma Productions** for **Histoire TV, FTV Prima & TV5 Québec**

Winner of the Best Pitch Award at MIPLONDON 2025

Delivery: **End of 2025**



History & Civilizations

ROUGH CUT AVAILABLE



ALFRED NOBEL & BERTHA VON SUTTNER: THE PRICE OF PEACE

Documentary Film 2x45' & 90'

**THE UNKNOWN RELATIONSHIP OF AN EMBLEMATIC DUO,
MADE OF HOPE AND FAITH**

The meeting in Paris in 1876 of Alfred Nobel, a wealthy Swedish arms dealer and inventor of dynamite, and Bertha von Suttner, an Austrian aristocrat and fervent pacifist, marked the beginning of a friendship that was as surprising as it was lasting in a Europe in full industrial revolution and threatened by war.

From the 20 years of their correspondence, the Nobel Peace Prize will be born.

Blending animation, letters exchanged, evocative scenes, exclusive archives and specialists' interventions, this film recounts these two exceptional European destinies where faith in science, the thirst for success, and the mad hope of a world in lasting peace intersect.

Directed by **Daniel Skogström, David Walter Bruckner & Stephanie Ninaus**
Produced by **Nordic Eye Productions, ZED & RANFILM**
for **SVT, TV5 Québec, ARTE G.E.I.E., Planète+, RTBF, ORF & NRK**
For the 130th anniversary of the Nobel Prize creation in 2025

Delivery: **Summer 2025**



ATOMIC LOVE - THE JOLIOT-CURIE STORY

Documentary Series 6x26' & 3x52'

**THE GENIUS COUPLE WHO SECRETLY CREATED
THE FRENCH ATOMIC BOMB**

The story of the French atomic bomb is one of the Republic's best-kept secrets. Behind this epic story, which began with the discovery of artificial radioactivity and culminated in the dropping of the first French atomic bomb in Algeria, lies a couple of geniuses: Irène and Frédéric Joliot-Curie.

It's an extraordinary adventure, rarely told, spanning the tormented years between the wars, the Second World War and the Cold War, with its division of the world into two blocs. The story combines spectacular scientific discoveries, crucial military and geopolitical stakes, hopes, tragedies, secrets and the intimate wanderings of the couple behind this decisive breakthrough.

With its innovative direction - a mix of fictional sequences, archival sound recordings performed by actors, and a hybrid narrative featuring real/fake interviews with the Joliot-Curies - this series will reveal the dramatic tension at the heart of this visionary duo.

Directed by **Charles Antoine de Rouvres**
Produced by **La Compagnie des Taxi-Brousse** for **Canal+**

Delivery: **End of 2025**



History & Civilizations



MARILYN: THE RISE OF AN ICON

Documentary Film **54'**

THE LITTLE-KNOWN EPISODE THAT MADE MARILYN MONROE A TRUE STAR: HER USO TOUR IN KOREA

In February 1954, Marilyn Monroe interrupted her honeymoon in Japan with Joe DiMaggio and flew to a war-torn Korea, invited by the American army to do a tour intended to cheer up the GIs.

During those four days, she sang in front of more than 100,000 soldiers, exhausted by three years of fighting against the communist forces. Overcoming the freezing cold and her stage fright, she performed her signature songs, such as "Diamonds are A Girl's Best Friend", over the course of 10 shows. For Marilyn Monroe, it was a defining moment. By performing on stage for the very first time, she would meet her American audience, but also reveal herself. Later, she would say it was the first she ever "felt like a star".

Thanks to fully restored archive footage, this film dives into a little-known yet pivotal episode in the life and career of Marilyn Monroe. Through this journey, it's also the story of the Korean War and the portrait of a profoundly anti-communist America that are revealed to us.

Directed by **Patrick Jeudy**
Produced by **Les Bons Clients** for **France Télévisions**

Delivery: **Summer 2025**



WHO STOLE THE MONA LISA?

Documentary Film **52' & 70'**

THE EXTRAORDINARY YET TRUE STORY OF THE 1911 MONA LISA HEIST

A mischievous glance, an enigmatic smile, an inimitable pose: Mona Lisa has established herself as the supreme icon of the arts. Every year, millions of visitors throng to the Louvre in hopes of catching a glimpse of her. More than just a portrait, the Mona Lisa has become a true celebrity over the centuries. Here's a look back at the incredible but little-known episode that turned her into the world's most famous masterpiece.

August 1911. Crowds flock to the Louvre to admire Leonardo da Vinci's painting. But when they arrive, all they find is an empty space on the wall: the Mona Lisa is gone! For two years, her absence captivates the media, fuels wild rumors and transforms the already famous painting into a genuine legend. Behind this intriguing fact lies a reality that is more complex than one might imagine. Who could have committed such a crime? Why the Mona Lisa? And why now?

This film takes us to the heart of Paris during the "Belle Époque" to follow the remarkable investigation step by step - from false leads to revelations. Throughout this fabulous adventure, we in turn attempt to uncover the secret of Mona Lisa's smile.

Directed by **Dominique Leeb**
Produced by **UPSIDE** for **Planète+**

Delivery: **Summer 2025**



Investigation & Politics

THE UKRAINIAN

Documentary Film 52' & 90' 4K

ENTER THE CORRIDORS OF UKRAINIAN DIPLOMACY WITH THE YOUNG MINISTER FOR EUROPE AND NATO

Olha Stefanishyna is a woman with high ideals and the courage to fight for them - even when they are literally under attack. Her pro-European will was awakened during the Maidan protests, and when nine years later - now as Deputy Prime Minister with the responsibility for Ukraine's campaign for EU membership - she receives the call that Russia has invaded the country in 2022, she sends her children to safety and boards a train to help President Zelensky lead the country through war - and into the EU and NATO.

With full access to Stefanishyna, Swedish documentarian Viktor Nordenskiöld is by her side in the dramatic years that followed. *The Ukrainian* is a journey into a labyrinth of EU politics, diplomacy and ideological minefields.

While Ukrainian forces bravely struggle to hold off Russian invaders, Olha races against time to meet the EU's strict criteria. She confronts corruption and judicial reform, but also internal opposition from Hungary and an unpredictable US. Meanwhile, the rest of Europe holds its breath.

Directed by **Viktor Nordenskiöld**

Produced by **Freetown Films, Tag Film, Domino Production, 2Brave Productions**
& **UMEDIA** for **ARTE G.E.I.E., RTBF, SVT, VGTV, RTS, VRT & VPRO**

CPH:DOX 2025 - OFFICIAL SELECTION - "F:act Award" CATEGORY

Delivery: **Summer 2025**





ISRAEL DEFENSE FORCES: A STATE WITHIN A STATE

Documentary Film 2x52' & 90'

HAS ISRAEL'S LEGENDARY ARMY BEEN TRANSFORMED INTO SOMETHING LESS HONORABLE THAN ITS ORIGINAL PURPOSE?

Much more than an army, the Israel Defense Forces (IDF) are an ever-present, inescapable part of life for Israelis, and a potent factor in the state's relationship with the rest of the world. The entity defines itself as a moral force created to defend a new country and it claims to represent the very idealism on which it was founded. But some say this beacon of hope has become an oppressive occupation by using methods rejected by Israelis and most of the world.

Our documentary is a deep probe into this unique military, revealing how it recruits, trains and develops technologies that have an immediate impact on its ranks, as well as on the daily life of almost everyone.

We'll reveal how IDF became what it is today - and the changes that have moved it to the wrong side of history - and the many challenges it currently faces, as religious pressures within its ranks are building and right-wing sentiments are becoming more extreme.

Directed by **Damien Fleurette**
Produced by **Hikari for ARTE G.E.I.E.**
Image generated with Artificial Intelligence

Delivery: **Summer 2025**



BIBLE CROOKS

Documentary Film 2x45'

HOW THE DISCOVERY OF BIBLICAL FRAGMENTS IS USED FOR IDEOLOGICAL PURPOSES

In the early 2000s, the extraordinary discovery of original Bible fragments creates a stir in the media and global art market. From this point on, the find sets auction houses into a frenzy as sacred manuscripts get snatched up at gold prices by private collectors and the world's greatest museums. But the authenticity of these coveted relics is soon challenged...

Led by epigrapher Michael Langlois, a team of international experts embarks on a captivating investigation to elucidate the nature and origin of the exhumed fragments.

From Washington to Tel Aviv, via Paris and Berlin, we follow in the footsteps of researchers to shed light on the hidden face of the Bible. At the crossroads of historical film and contemporary investigation, this documentary takes us on a gripping and incredible journey, where the Holy Scriptures rub shoulders with economic, ideological, political and geopolitical interests.

Directed by **Rémi Lainé & Fanny Belvisi**
Produced by **ZED for ARTE France & Histoire TV**

Delivery: **Summer 2025**



TEHRAN CONFIDENTIAL

Documentary Film **2x52'**

**A MAFIA-LIKE, TERRORIST AND OLIGARCHIC SYSTEM OWNED
BY THE PASDARAN WHO EXERCISE ABSOLUTE CONTROL OVER IRAN**

They are the protectors of the Islamic Republic of Iran, the armed arm of the Supreme Leader. A military organization of 120,000 men that has become tentacular, the Islamic Revolutionary Guards Corps (IRGC), also known as the Pasdaran, are now the Deep State. A true “state mafia” in Iran, they repress the people in blood.

Virtuosos of smuggling and trafficking, their economic empire is worth hundreds of billions of dollars. The Supreme Leader has gradually opened the doors of power to them, so that today the IRGC are mayors, deputies and ministers, cultivating their networks at the highest levels. The Pasdaran, who are responsible for Iran’s nuclear and ballistic missile programs, cultivate not only the art of deterrence, but also a strategy of asymmetrical warfare through the militias and terrorist organizations they finance, arm and control in the Middle East.

This two-part film, combining the stories of individuals crushed by this ruthless machine with the accounts of political players and the Pasdaran themselves, reveals the power of a little-known organization, which nonetheless holds Iran’s fate in its hands.

Directed by **Julie Lerat**
Produced by **Program33** for **ARTE France**
Image generated with Artificial Intelligence

Delivery: **Summer 2025**



HOSTAGES IN LEBANON: WHO PULLED THE STRINGS?

Documentary Series **4x52'**

IRAN’S HOSTAGE-TAKING STRATEGY TO OBTAIN THE ATOMIC BOMB

The covert history of Iran’s nuclear project dates back to the 1970s, with its main bias being hostage-taking. In the name of Iran’s war of influence, and its absolute quest for the atom, Westerners were kidnapped. Locked up for years, they endured a truly horrifying ordeal in dreadful conditions of detention.

This was all part of a clever underground strategy masterminded by the Iranian mullahs and Lebanese militias. This secret plan mobilized all the Western secret services in a Beirut that had become a nest of spies amid the fracas of a fratricidal war. This story is at the heart of contemporary and future geopolitics, without anyone knowing anything about it. How did the Iranians use kidnapping to get what they wanted during the negotiations?

With the stories of each hostage, the forces of law and order, archives and evocations, the series will recount the details and implications of 4 hostage-takings of different nationalities, with the same sponsor in common: Iran.

Directed by **Isabelle Gendre**
Produced by **UPSIDE** for **Planète+**

Delivery: **End of 2025**

Historic & Scientific Adventures

REBUILDING MOSUL

Documentary Film 52' & 90'

A MAJOR ARCHAEOLOGICAL PROJECT TO BRING A WAR-TORN IRAQI CITY BACK TO LIFE

Spring 2024, Mosul is buzzing with activity. Gigantic works are underway to rebuild what was destroyed: An entire city. Particular monuments are at the heart of the site's efforts and those of the scientific teams. Starting with the famous Al-Hadba leaning minaret, a national landmark that set the pace of life in the city since the 12th century, until it was partially demolished during war. But also the Al-Nuri mosque and the Al-Tahera church.

How do you revive the spirit of Mosul? How do you rebuild an entire city? While the war has taken its toll, it has also rekindled a common feeling: awareness of the incredible wealth of Mosul's heritage. And the need for the city to rise from its ashes.

With exceptional access to the construction sites, we follow this titanic reconstruction step by step, mobilizing Iraqi locals, site managers and international scientists - supported by UNESCO, the Louvre Museum, the Swiss ALIPH Foundation, the British Museum and the American Smithsonian Institute.

Directed by **Aurine Crémieu**
Produced by **ZED for ARTE France**

Delivery: **End of 2025**



Historic & Scientific Adventures

ROUGH CUT AVAILABLE



CHIRIBIQUETE: AMAZONIAN MEMORY AT STAKE

Documentary Film 52' & 90'

**A GREAT ARCHAEOLOGICAL ADVENTURE TO REFINISH
THE UNSUSPECTED TRACKS OF AMAZONIAN PEOPLE**

In the middle of the Colombian forest, majestic mountains emerge from the canopy, and on their cliffs, thousands of rock paintings are traced in red pigment. Animals, warriors, geometric symbols... bear witness to a very ancient settlement and an unsuspected culture.

Initial research has revealed unexpected dates ranging from -10,000 to -19,000 years. This would make them among the oldest traces on the American continent! By following in the footsteps of these "first" men, will researchers be able to sketch out a new chronology of human occupation in Amazonia?

To discover the soul of this new, mysterious and exuberant world, we follow a group of Colombian archaeologists and scientists on their fascinating expeditions using ultra-modern techniques. The three missions - to the north, center and south of the vast territory of Chiribiquete, a 43,000 km² national park - are the starting points of this great archaeological adventure.

Directed by **Juan José Lozano & Aurine Crémieu**
Produced by **Un Film à la Patte & Medio de Contención**
Producciones for **ARTE France & RTVC Colombia**

Delivery: **May 2025**

ROUGH CUT AVAILABLE



SULAWESI, A NEW ORIGIN STORY

Documentary Film 52'

**A 45,000-YEAR-OLD INDONESIAN CAVE PAINTING REVOLUTIONIZES
OUR UNDERSTANDING OF MANKIND**

It was long believed that modern man was born in Europe 40,000 years ago. But a recent discovery is forcing us to rethink everything we know.

On the Indonesian island of Sulawesi, archaeologists recently uncovered an incredible rock painting depicting a wild boar. Thanks to state-of-the-art techniques, an initial dating has been established: dating back more than 45,000 years ago, this fresco becomes the oldest figurative work ever discovered... But it could be even older! A finding which proves that highly evolved humans, endowed with a rich culture, already existed before Sapiens. Today, scientists are pursuing their research on the site, as Sulawesi still holds many secrets about the origins of man.

Following a team of international experts - including archaeologists Maxime Aubert (Canada), Adhi Angus-Oktaviana (Indonesia) and Adam Brumm (Australia) -, we delve into an incredible scientific adventure that promises to transform our understanding of human evolution.

Directed by **Pascal Goblot & Denis Van Waerebeke**
Produced by **Zadig Productions & Escalenta**
for **ARTE France & SBS**

Delivery: **June 2025**



Egyptology & Science



THE EGYPTIAN MUMMIES: IMMORTALITY UNWRAPPED

Documentary Film 3x45' & 90'

**THE OLDEST EMBALMING WORKSHOP EVER DISCOVERED
SHAKES UP THE WORLD OF EGYPTOLOGY**

Mummies have captivated mankind since the dawn of time. The source of many myths and legends, these carefully preserved bodies hold priceless knowledge about ancient Egypt and its pharaohs.

The discovery of a 2,500-year-old embalming laboratory - the oldest ever unearthed - promises to shed new light on mummification practices. These ancestral and mysterious ceremonies, which were supposed to offer immortality to the deceased, still raise questions for scientists and Egyptologists today.

The study of these rituals highlights the daily life and beliefs of Egyptian civilization. But also, and above all, a total expertise and understanding of the virtues of plants and herbs.

Ep 1: Mysterious Origins / Ep 2: Embalming, Secrets Revealed / Ep 3: Scanning - Getting Mummies to Talk

Directed by **Alexandra Barbot**
Produced by **ZED for France Télévisions,**
AMC Networks International Southern Europe, Histoire TV & Foxtel
Image generated with Artificial Intelligence
Delivery: **June 2025**



EGYPT'S ATLANTIS: TREASURES OF A SUNKEN CITY

Documentary Film 2x45' & 90'

**AN ARCHAEOLOGICAL EPIC UNRAVELS
THE MYSTERIES OF EGYPT'S SUNKEN CITY**

3,000 years ago, at the mouth of the Nile, stood a sumptuous, cosmopolitan and thriving port city: Thonis-Heracleion, symbol of the power and glory of ancient Egypt. Swallowed up by the waters of the Mediterranean in the 2nd century BC following a series of natural disasters, the city became a distant legend... until an exceptional discovery was made in the early 2000s.

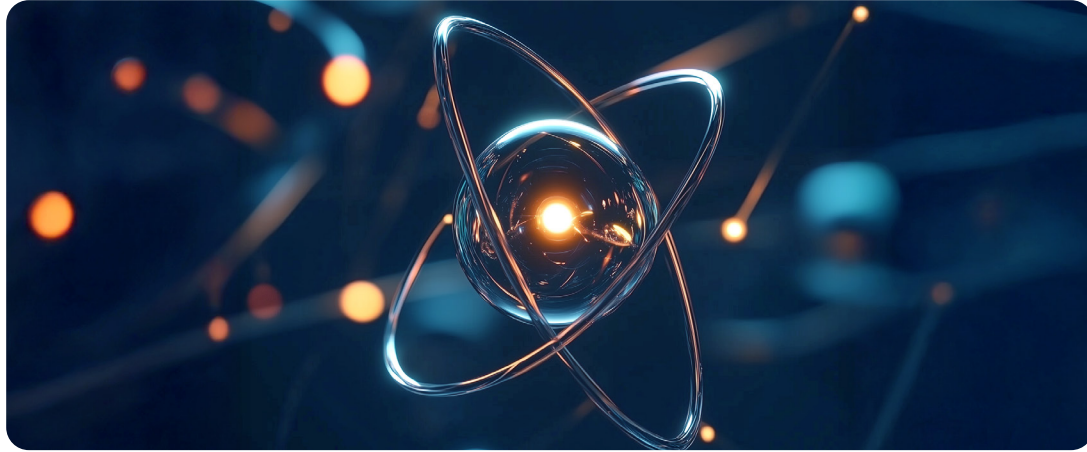
In 2001, explorer Franck Goddio and his team brought archaeological remains to the surface of the Abu Qir Bay, including a two-meter stele. Since then, year after year, they have been exhuming treasures year – each more fascinating than the last. Today, we are embarking on one of the last expeditions of this prodigious mission.

With exclusive access to the current excavations, and thanks to the recent digitization of underwater archives and 3D reconstruction, this archaeological and scientific epic will bring this Egyptian Atlantis back to life and unravel its enduring mysteries.

Directed by **Anne-Fleur Delaistre & François Pomès**
Produced by **Label News for France Télévisions & Histoire TV**
Image generated with Artificial Intelligence

Delivery: **Fall 2026**





CHASING HYDROGEN

Documentary Film **52' 4K**

IS NATURAL HYDROGEN REALLY THE ENERGY OF THE FUTURE?

Over the past few years, hydrogen has become a real social issue, with more and more reports on the subject and its use spreading in both transport and aerospace. But while its industrial production comes at the cost of heavy pollution, the discovery of natural hydrogen reservoirs around the world is raising hopes of an energy transition away from fossil fuels.

But what do we really know about this gas? What role does it play in the cycle of life? Is it a finite or renewable resource? Sometimes described as a miracle solution to the climate crisis, sometimes as an ecological mirage, natural hydrogen is above all a mystery, for the general public and researchers alike.

The race is on to expand our knowledge on hydrogen, before the industry gets hold of it. Current scientific missions promise a better understanding of our planet's mechanisms, at a time when it is crucial to reconcile the exploitation of resources with the preservation of living organisms.

Directed by **Denis Sneguirev**
Produced by **ZED for ARTE France**
Image generated with Artificial Intelligence

Delivery: **End of 2025**



DESTINATION MOON: THE NEW SPACE AGE

Documentary Film **2x50' & 90' 4K + 20' VR Experience & 30' Dome Film 8K**

**IT HAS BEEN 50 YEARS SINCE MAN HAS STEPPED ON THE MOON.
TODAY, WE ARE PREPARING TO GO BACK... BUT THIS TIME, TO STAY!**

1969. July, 21. 3:56 a.m. Man sets foot on the Moon for the very first time. Since the achievement of the Apollo program, he has not returned to Earth's satellite. But things are about to change. The Artemis program marks the beginning of a new chapter in lunar exploration.

Launched in 2022 by NASA, this enormous endeavor requires the collaboration of more than 30,000 researchers from around the world. The third phase of Artemis shall mark the return of humankind to the Moon - and this time, it is a woman that will walk on lunar soil for the first time. Its main aim? To create a permanent base by 2030 which would ensure major advances in space research. Could the Moon become a springboard to Mars?

Combining archive images, impressive CGI and participations of those who work on this colossal mission, this film tells the history of the Moon's conquest in detail, from the first Apollo expeditions to the latest milestones of Artemis.

Directed by **Laurent Lichtenstein & Alain Brunard**
Produced by **ZED, ONE WAY FILMS & NHK for France Télévisions,
ZDF Terra X, SVT, PTS, RTS & AMC Southern Europe**
Image generated with Artificial Intelligence

Delivery: **Summer 2025**



XENOGRAFTS: THE FUTURE OF SCIENCE?

Documentary Film 52' 4K

WITH THE LACK OF DONORS, XENOTRANSPLANTATION CAN BE A SOLUTION TO SAVE MORE HUMAN LIVES

In 2022, surgeons at the University of Maryland Medical School achieved a medical miracle with the first successful transplant of a heart from a genetically modified pig into a man with incurable heart disease. Three years later, a woman - Towana Looney - broke records by becoming the first recipient of a pig kidney to live for more than two months.

Faced with a lack of donors, science is now considering transplanting an animal organ into a human. The risks of rejection and infection are among the many scientific challenges to be overcome. Other essential questions arise: Where is the ethical limit on manipulating the boundaries between humans and animals? Does the future of xenografts lie in breeding genetically modified pigs, or in growing human organs in pig bodies? What would be the consequences for the pig graft market?

In the USA, over 100,000 patients are currently waiting for an organ transplant. Every day in Europe, 18 patients who are candidates for organ transplants die for lack of donor organs. This scientific investigation reveals the inner workings of these medical advances, with their considerable ethical, human and economic consequences.

Directed by **Pierre-François Gaudry & Thierry Berrod**
Produced by **Mona Lisa Production & Wide Studios**
for **ARTE & MagellanTV**

Delivery: **June 2026**



AFTER THE HEAT: TRIASSIC DRAGONS

Documentary Film 52' 4K

THE QUEST FOR THE LARGEST ANIMAL THAT EVER LIVED

The recent discovery of a gigantic fossilized ichthyosaur tooth root in the Swiss Alps, dating from 208 million years ago, has led one palaeontologist to suggest that it belongs to a predator measuring about 36 meters long.

If the existence of this creature is confirmed, it would be the largest animal of all time. Its extraordinary size raises many questions about the food resources that would have been required to feed a Leviathan such as this and its descendants.

By scouring the sedimentary layers from the era of the dinosaurs in excavation sites, several teams of paleontologists are gradually unearthing answers. They are discovering, not just complete fossil remains of other ichthyosaurs that ruled the oceans for 130 million years, but also of their potential prey. Using innovative tools for analysis, they are reconstructing these giants' biology, anatomy and environment... and estimating the staggering sizes they attained.

Directed by **Bertrand Loyer**
Produced by **Saint Thomas Productions** for **ARTE, Ushuaïa TV,**
AMC Southern Europe & FTV Prima

Delivery: **Spring 2026**

Natural History



MARMOTS: WAR OF CLANS

Documentary Film 52'

**CUTE BUT FEROCIOUS, THE ALPINE MARMOTS ENGAGE
IN A MERCILESS TERRITORIAL BATTLE**

Who would have thought that Alpine marmots, those sweet bundles of fluff, had a penchant for killing each other with teeth and stones? Yet this is precisely what unfolds in the breathtaking, though far from peaceful, Alpine landscapes where, for thousands of years, marmots have waged a ruthless clan war. Duels, beheadings, infanticide, adultery... These rodents will stop at nothing to assert their dominance on a burrow and its surrounding territory!

But today, with the acceleration of climate change, internecine conflicts are erupting with the clans themselves – threatening the very survival of this iconic Alpine species.

In a protected reserve at the heart of the Vanoise National Park, researchers are closely monitoring the rivalries that have pitted these fierce warriors against each other for generations. This documentary takes us deep into the world of the Alpine marmot – a paradoxical animal, as endearing as it is ferocious – while raising urgent questions about the future of the species in a rapidly changing environment.

Directed by **Matthias Abrantes**
Produced by **La Compagnie des Taxi-Brousse** for **ARTE France**

Delivery: **End of 2025**



THE LEGEND OF THE DEVIL RAY

Documentary Film 52'

**A CAPTIVATING UNDERWATER EXPEDITION TO LIFT THE VEIL
ON A LEGENDARY SEA GIANT**

Every summer, around a hundred giant devil rays (also known as “devil fish”) gathers to reproduce in the Mediterranean Sea, giving rise to a rarely-seen mating ritual. This incredible 400-million-year species has survived five mass extinctions. But today, human activity is threatening its survival.

A team of marine biologists is setting up a scientific expedition to learn more about this little studied creature, and to ensure its preservation. They hope to show proof of their exceptional courtship. Along the way, they meet hundreds of sperm whales, rorquals, dolphins... But they only come across a few isolated giant devil rays. Doubt begins to creep in: what if the existence of this school of devil fish was a mere legend?

Through snorkeling sequences and encounters with underwater creatures, this documentary offers a deep dive into an exciting adventure that promises to lift the veil on a mysterious sea giant.

Directed by **Pierre-Étienne Larrous & Pierre Léo Paul**
Produced by **Mona Lisa Production & Wide Studios** for **Ushuaïa TV**

Delivery: **Summer 2025**



Natural History

ROUGH CUTS AVAILABLE



LIFE IN FLUO

Documentary Film **2x52' 4K**

**A DIVE INTO THE MESMERIZING WORLD OF CREATURES
ENDOWED WITH A SECRET POWER: FLUORESCENCE**

They live on land or under the sea. They are covered with feathers, scales, leaves or hair. In spite of their distinct characteristics, they share the same secret power... fluorescence!

Some creatures are gifted with such “magical” power that is in fact more widespread than one might think. Indeed, all around us, animals, plants and minerals shimmer! If this phenomenon is invisible to our eyes, it plays a key role in the survival, predation or reproduction of these living beings. This series invites us to dive into the respective universe of different fluorescent species - from the spider to the jellyfish, through the Clerodendrum - and to examine their particular behaviors.

Thanks to visual and sound immersion effects and with the help of the scientists who study this phenomenon, this 2-part documentary feels like slipping into the skin of these creatures who see life “in fluo”. We embark on a colorful journey, where magic and reality intertwine.

Directed by **Rachel Guéron & Samuel Guiton**
Produced by **ZED** for **ARTE G.E.I.E., AMC Southern Europe,**
FTV Prima & Ushuaïa TV
Original Score: **Fakear**
Delivery: **June 2025**

ROUGH CUT AVAILABLE



FLUORESCENCE: NATURE'S SUPERPOWER

Documentary Film **52' 4K**

**A 100% WILDLIFE DOCUMENTARY WITHIN
A DAZZLING ALIEN DREAMSCAPE**

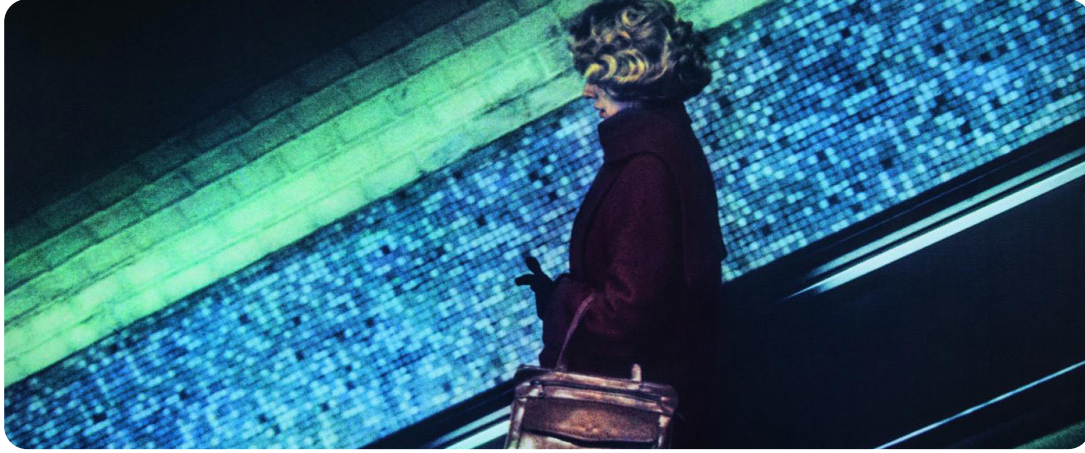
A blue-chip journey, that embarks us on land or in the sea to meet the creatures that possess a secret superpower: fluorescence.

While fluorescence may go unnoticed by humans, it influences the lives of hundreds if not thousands of species. It plays a crucial role in terms of claiming territory, reproduction, survival and predation. We will use specialized equipment to swap our Homo sapiens sight for a vision that is more... animal. At last, we'll see the world in fluorescence and strive to unpack its mysteries!

With this system, we invite viewers to share an alternative version of our world where the most trivial creatures seem to have popped straight from the imagination of a sci-fi writer. We enter an alien dreamscape governed by color and light. A 100% wildlife film, to discover our world's fascinating, fluorescent flora and fauna.

Directed by **Rachel Guéron & Samuel Guiton**
Produced by **ZED** for **ARTE G.E.I.E.,**
AMC Southern Europe, FTV Prima, MTVA & MagellanTV
Original Score: **Fakear**
Delivery: **June 2025**





DOLORÈS MARAT: THROUGH HER LENS

Documentary Film 70'

AN IMMERSION INTO THE COLORFUL, HAZY, ENIGMATIC WORLD OF A SINGULAR PHOTOGRAPHER

A passionate photographer from an early age, Dolorès Marat spent much of her life in photo labs, developing shots for fashion magazines. In the early 1990s, at the dawn of her forties, she decided to devote herself to her personal work. Today, she is exhibited worldwide.

With her Leica camera in hand, Dolorès Marat takes an intimate look at her surroundings. She shoots on the spot, as the blue hour settles. In her photographs, a dream-like strangeness overlaps the triviality of everyday life. Director Armelle Sèvre, also a photographer, wanted to see the world through Dolorès' eyes.

Together, the two women will scour the shores of the Mediterranean Sea, in search of a wave...

Carried along by a bewitching soundtrack, this film dives in the enigmatic, hazy and colorful universe of a singular artist.

Directed by **Armelle Sèvre**
Produced by **Les Films d'Ici Méditerranée, Mujō**
& **Les Films d'Ici** for **France Télévisions**

Delivery: **Summer 2025**



JAPANIMATION, 100 YEARS OF MASTERY

Documentary Film 2x52' & 4x30'

HOW HAS JAPANESE ANIMATION HAD SUCH AN INTERNATIONAL CULTURAL IMPACT?

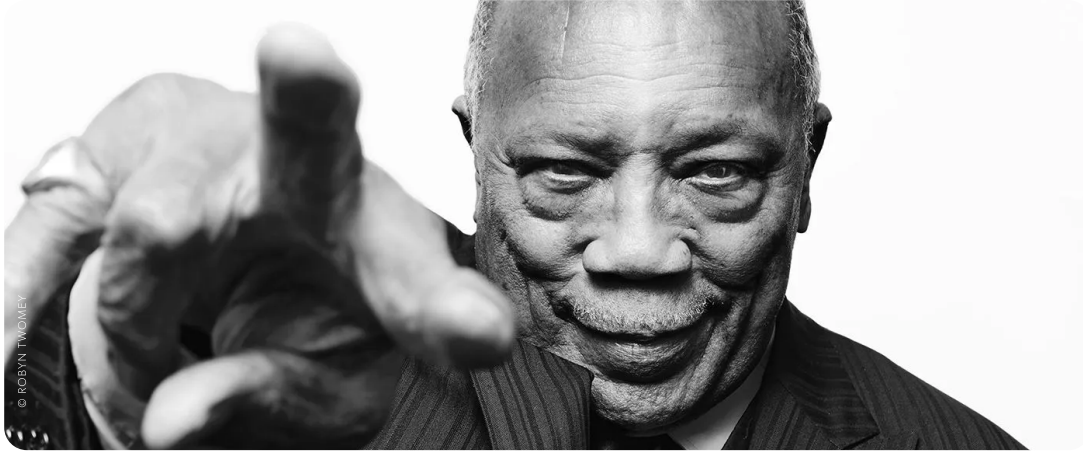
For 50 years, characters from the most popular Japanese anime TV series and films have literally taken over the world. Displayed everywhere from our clothes to our tattoos, wallpapers and smartphone cases, San Goku, Luffy, Naruto or Totoro are beloved by the most hardcore fans as well as young and fresh newcomers.

But even though Japanimation is definitely part of our pop-culture, for many it still remains misunderstood, and fans aren't necessarily aware of its origin, and the craft that goes behind making such IPs.

To cover the History of Japanese animation industry, its impact and its evolution through the years, we imagined a series that will take us over 3 continents and meet the very best contributors in the industry: studio execs, producers, directors, artists, mangaka, writers, journalists and experts - Rintaro, Masao Maruyama, Manabu Otsuka, Woodkid, Naoko Yamada, Inoxtag, Thierry Fremaux...- will help us better understand the key milestones, pillars and rules, that shaped Japanese animation.

Directed by **Colas Tran**
Produced by **FIRST FRAME** for **France TV Slash, Culturebox & RTS**

Delivery: **Summer 2025**



QUINCY JONES, MUSIC MAN

Documentary Film 52'

THE STORY OF A LEGENDARY HITMAKER WHO SHAPED MODERN POPULAR MUSIC

He's the genius behind some of the greatest hits of the 20th century. He has just passed away at the age of 91. He worked alongside legendary artists such as Michael Jackson, Frank Sinatra, Stevie Wonder, Miles Davis, Donna Summer, Jane Fonda, Lionel Richie, Steven Spielberg... This is the artistic journey of a music industry icon.

A trumpeter, producer, arranger, songwriter and conductor all at once, Quincy Jones is one of the most influential, protean and prolific artists of our time. Over the 70 years of his career, he always navigated with ease between genres, from classical to jazz, disco, funk, bossa nova or hip-hop. Gifted with flair and audacity, he gave shape to popular music by producing rising stars such as Donna Summer and of course, Michael Jackson! Aware of the unlikelihood of his journey in a profoundly racist society, Quincy - the first black man to run a music label - has always fought for the recognition of African-American culture.

A full archive documentary that traces back the success story of an icon who revolutionized the history of modern music, and who continues to influence some of today's greatest artists.

Directed by **Olivier Lemaire**
Produced by **Effervescence & La Dame de Cœur**
for **France Télévisions, NITV & NTR**

Delivery: **Summer 2025**



MADS MIKKELSEN, DEVIL IN THE FLESH

Documentary Film 52'

HE NAVIGATES BETWEEN INDEPENDENT FILMS AND BLOCKBUSTERS, PORTRAIT OF HOLLYWOOD'S FAVORITE VILLAIN

Impassivity and silence are Mads Mikkelsen's trademarks, and roles without reply his specialty. His sculptural allure is such that his mere presence takes on a dramatic dimension. For him, everything starts with the body. It's his main working tool, which he shapes and engages for each film. For the majority of world audiences, the Danish actor remains associated with his "villain" characters in Hollywood blockbusters - *Casino Royale*, *Doctor Strange*, *Hannibal*, *Fantastic Beasts*...

Yet he finds with uncommon ease a balance between major American film franchises and more modest, confidential independent films. If the actor manages to move from one universe to another without being stereotyped, it's because he has a very physical - thanks to his former career as a gymnast - and pragmatic approach to his art.

Film excerpts and contributions from prestigious directors will help us draw a portrait of this singular actor. Among them: Jan Kounen, who shot *Coco Chanel* and *Igor Stravinsky* with Mads Mikkelsen, Arnaud Des Pallières, with whom he shot *Michael Kohlhaas*, Thierry Frémaux, and other international personalities.

Directed by **Jeanne Burel & Florence Ben Sadoun**
Produced by **Les Batelières Productions** for **ARTE,**
Canal+ Polska & Česká Televize

Delivery: **May 2025**

Contacts

Charlotte Tachet | Head of Distribution and Acquisitions

Japan & Germany, Selective Accounts. Acquisitions.

ctachet@zed.fr | + 33 (0)1 53 09 98 79

Chloé Chevrier | International Sales and Acquisitions Manager

Asia, Middle East & North Africa, French-Speaking Europe & Canada,
German-Speaking Europe and Oceania.

cchevrier@zed.fr | + 33 (0)1 53 09 98 20

Lucille Ract | International Sales and Acquisitions Manager

North America (Excluding French-Speaking Canada), UK, Ireland, Scandinavia,
Spain, Portugal and English-Speaking Africa.

lract@zed.fr | + 33 (0)1 53 09 98 76

Charlotte Fuga | International Sales and Acquisitions Manager

Italy, Italian-speaking Switzerland, Latin America, Eastern Europe, Russia and CSI,
the Baltic States, Greece, Cyprus and Malta. Inflight and maritime clients.

cfuga@zed.fr | + 33 (0)1 53 09 34 52

Zoé Turpin | Sales & Acquisitions Manager

France & Sub-Saharan Africa
(Excluding English-Speaking Africa), France 24.

zturpin@zed.fr | + 33 (0)1 53 09 34 59

ZED

39, rue des Prairies - 75020 Paris, France

T + 33 (0)1 53 09 96 96

www.zed.fr



39, rue des Prairies - 75020 Paris, France
T + 33 (0)1 53 09 96 96

www.zed.fr