



LINE-UP

SUMMER 2025

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PHARAOHS' GOLD

Documentary Series **4x45'**

WHERE DID THE WEALTH OF THE RICHEST PHARAOHS IN HISTORY COME FROM?

In ancient Egypt, some pharaohs amassed colossal fortunes - still visible today in giant temples, lavish tombs, and priceless treasures.

How did these god-kings build their economic empires? Why did some become far richer than others? By examining wealth as a lens into power, the film uncovers the political, religious, and military mechanics behind one of the world's oldest centralized states.

Each episode focuses on a single pharaoh, starting with an estimate of their treasure and tracing the story of how their fortune was built. Satellite archival footage, 3D CGI, expert analysis, archaeological finds, and breathtaking locations guide this immersive journey into eternal Egypt.

Ep 1: Thutmose III
Ep 2: Amenhotep III
Ep 3: Senusret III
Ep 4: Seti I

Directed by **François Pomès**
Produced by **Label News** for **RMC Découverte**

Delivery: **Spring 2026**



HIDDEN RELICS OF ANCIENT EGYPT

Documentary Series **6x45'**

A 3,000-YEAR JOURNEY TO THE HEART OF PHARAONIC ARCHITECTURE

To understand ancient Egypt, you have to follow the Nile. Along its sacred banks, the pharaohs built one of the greatest civilizations the world has ever known. Today, its legendary monuments still echo with the brilliance, belief, and power of a people like no other.

What do these temples, pyramids, and necropolises reveal? Who built them, and why here? Monument by monument, the film explores the meteoric rise of this civilization - its faith, its rulers, its divisions, and its architectural genius.

The series will draw on iconic archaeological sites, the latest academic research, 2D and 3D animations, breathtaking footage, and expert insights. Each episode will unpack a key site to shed light on the legacy of a people who set out to build for eternity.

Ep 1: The revelations of the Giza plateau / Ep 2: The incredible necropolis of Saqqara / Ep 3: The hidden treasures of the Valley of the Kings / Ep 4: The secret pharaohs of Fayum / Ep 5: The building genius of Ramses II / Ep 6: The revelation of ancient Alexandria

Directed by **François Pomès**
Produced by **Label News** for **NOVO19**

Image generated with Artificial Intelligence

Delivery: **Spring 2026**

Egyptology



EGYPT'S ATLANTIS: TREASURES OF A SUNKEN CITY

Documentary Film **2x45' & 90'**

**AN ARCHAEOLOGICAL EPIC UNRAVELS
THE MYSTERIES OF EGYPT'S SUNKEN CITY**

3,000 years ago, at the mouth of the Nile, stood a sumptuous, cosmopolitan and thriving port city: Thonis-Heracleion, symbol of the power and glory of ancient Egypt. Swallowed up by the waters of the Mediterranean in the 2nd century BC following a series of natural disasters, the city became a distant legend... until an exceptional discovery was made in the early 2000s.

In 2001, explorer Franck Goddio and his team brought archaeological remains to the surface of the Abu Qir Bay, including a two-meter stele. Since then, year after year, they have been exhuming treasures year - each more fascinating than the last. Today, we are embarking on one of the last expeditions of this prodigious mission.

With exclusive access to the current excavations, and thanks to the recent digitization of underwater archives and 3D reconstruction, this archaeological and scientific epic will bring this Egyptian Atlantis back to life and unravel its enduring mysteries.

Directed by **Anne-Fleur Delaistre & François Pomès**
Produced by **Label News for France Télévisions & Histoire TV**
Image generated with Artificial Intelligence

Delivery: **Fall 2026**

Ancient History



CALIGULA: THE HIDDEN LEGACY

Documentary Film **2x52'**

**CAPRICIOUS MEGALOMANIAC, CRUEL TYRANT OR VISIONARY
ARCHITECTURAL GENIUS, WHO REALLY WAS CALIGULA?**

Caligula. He only ruled the Roman Empire for 4 years, he was one of the most controversial Roman leaders in History, his name is a household word, synonymous with excess and tyranny, but was he really?

Recent archaeological discoveries allow us to reassess the legacy of this controversial emperor: the floating palaces found under Lake Nemi, the temple of Castor and Pollux, and in 2024 the discovery of the ruins of the imperial garden in Rome. Why did he undertake such outrageous projects? How could he orchestrate the transport of a colossal obelisk to the heart of Rome? How did these floating palaces mark underwater archaeology?

Through expert analysis and 3D modeling, we explore these impressive achievements. By meticulously tracing the construction process, this miniseries reveals how Caligula left an architectural legacy that defies simplistic and caricatured perceptions of the emperor's personality.

Directed by **Vivien Floris & Gokce Ozer**
Produced by **Alma Productions for Histoire TV,
FTV Prima & TV5 Québec**

Winner of the Best Pitch Award at MIPLONDON 2025

Delivery: **End of 2025**



FINE CUT AVAILABLE



ARMY OF LOVERS: THE SACRED BAND OF ANCIENT GREECE

Documentary Film 52' & 90'

**THE DISCOVERY OF 2,400-YEAR-OLD MALE MILITARY LOVERS
RAISES CONTEMPORARY ISSUES**

This is the untold saga of the world's greatest military fighting forces, made up of 150 pairs of male lovers.

This elite Greek army was formed by the city of Thebes in 379 BCE to defend itself from Sparta. Undefeated for 4 decades, it was annihilated by Philip II of Macedon and his son Alexander in the Battle of Chaeronea. Buried on the battlefield, the army of lovers fell into oblivion. In 1880, a Greek archaeologist found the mass grave but the discovery was never made public and the grave was covered up, leading some historians to claim that the Sacred Band never existed. But in 2022, they've finally been re-discovered, lying in pairs.

Following international experts as they gain unprecedented insight into the story of the Sacred Band thanks to newly uncovered evidence, the film challenges us to rethink our understanding of ancient Greece and our perception of heroism and masculinity across time.

Directed by **Lefteris Charitos**
Produced by **Anemon Productions & Epo-Film** for ARTE,
ZDF, ORF, SBS, HEARST NETWORKS EMEA, History Italy,
TV5 Québec ERT & Hellenic Film and Audiovisual Centre
Delivery: **Summer 2025**

ROUGH CUT AVAILABLE



SULAWESI, A NEW ORIGIN STORY

Documentary Film 52'

**A 45,000-YEAR-OLD INDONESIAN CAVE PAINTING REVOLUTIONIZES
OUR UNDERSTANDING OF MANKIND**

It was long believed that modern man was born in Europe 40,000 years ago. But a recent discovery is forcing us to rethink everything we know.

On the Indonesian island of Sulawesi, archaeologists recently uncovered an incredible rock painting depicting a wild boar. Thanks to state-of-the-art techniques, an initial dating has been established: dating back more than 45,000 years ago, this fresco becomes the oldest figurative work ever discovered... But it could be even older! A finding which proves that highly evolved humans, endowed with a rich culture, already existed before Sapiens. Today, scientists are pursuing their research on the site, as Sulawesi still holds many secrets about the origins of man.

Following a team of international experts - including archaeologists Maxime Aubert (Canada), Adhi Angus-Oktaviana (Indonesia) and Adam Brumm (Australia) -, we delve into an incredible scientific adventure that promises to transform our understanding of human evolution.

Directed by **Pascal Goblot & Denis Van Waerebeke**
Produced by **Zadig Productions & Escalenta**
for ARTE France & SBS

Delivery: **September 2025**

Middle Ages



THE SECRET LONGSHIP OF WILLIAM THE CONQUEROR

Documentary Film 52'

**RELIVE THE GREATEST LANDING IN MEDIEVAL HISTORY
THAT CHANGED EUROPE'S DESTINY**

In 1066, William, Duke of Normandy, launched the largest sea invasion of the Middle Ages in order to seize the English crown by force. This decision would trigger the greatest military invasion of the medieval world and change the course of European history forever.

How did William the Conqueror defeat his enemy and impose his rule on a foreign land? And how did this unique offensive lay the foundations for an all-powerful dynasty? At the heart of this monumental undertaking was his 40-meter-long flagship, the Mora, the centerpiece of an unprecedented fleet of 1,500 ships.

Through a combination of striking AI-generated historical reconstructions, the knowledge of historians, and on-site footage of experts currently working on rebuilding the legendary Mora piece by piece, this film will bring to life a thousand-year-old story that redrew the map of Europe, and whose consequences still resonate today.

Directed by **Camille de Brèvedent**

Produced by **ZED** for **NOVO19**

For the millennium of William the Conqueror's birth in 2027

Delivery: **End of 2026**



BESIEGED FORTRESSES, LEGENDARY BATTLES - SEASON 3

Documentary Series 4x52' 4K

UNRAVEL THE FALL OF FOUR STRONGHOLDS ONCE THOUGHT UNBEATABLE

Built on strategic sites, protected by imposing walls and revolutionary mechanisms, fortresses embody the genius of medieval builders. Technical prowess, exceptional know-how, colossal challenges... From their design to their construction techniques, the series reveals the secrets of four stone megastructures, designed to be impregnable.

And yet, daring warlords managed to achieve the unthinkable: seize them. How did they do it? What strategies and war machines enabled them to triumph?

Thanks to stunning AI-generated images, and the expertise of specialists, we're immersed in a spectacular clash between the genius of the builders and the ingenuity of the invaders. An epic journey to the heart of the battles and constructions that shaped history.

Eps: Salses / Chinon / Breisach / Bitche

Produced by **ZED** for **NOVO19**

Delivery: **End of 2026**

Middle Ages

KNUT, THE VIKING EMPEROR

Documentary Series 4x52'

THE FABULOUS EPIC OF A POWER-HUNGRY VIKING KING

On a quest to avenge his father, Knut the Great defied the odds to ascend to power. With cunning raids, fierce battles, and strategic alliances, he conquered England, Norway, Sweden, and Denmark, forging an unprecedented union of Nordic and Anglo-Saxon lands and establishing a maritime empire spanning the North Sea, the Baltic Sea, and the Atlantic Ocean.

An unmatched achievement that allowed him to secure lasting political and cultural control over Northern Europe and to become the ruler of the largest empire ever created by the Vikings.

A tale of warfare, blood and command, *Knut, the Viking Emperor*, is a deep dive inside the head of a military mastermind whose hunger for glory left an indelible mark on European history. An unprecedented experience in the world of the Vikings, made possible by visually stunning, fully AI-generated reconstructions designed in collaboration with historical advisors.

Ep 1: The Birth of a Viking Warrior

Ep 2: The Revenge of a Landless King

Ep 3: The Last Duel for England

Ep 4: Knut The Great, Master of Northern Europe

Directed by **Fabrice Buysschaert**
Produced by ZED for **Histoire TV, Sky History, SVT & ZDF Studios**
Image generated with Artificial Intelligence

Delivery: **Summer 2026**



Contemporary History

FINE CUT AVAILABLE



ALFRED NOBEL & BERTHA VON SUTTNER: THE PRICE OF PEACE

Documentary Film 2x45' & 90'

THE UNKNOWN RELATIONSHIP OF AN EMBLEMATIC DUO,
MADE OF HOPE AND FAITH

In 1875 in Paris, Bertha von Suttner, a young Austrian aristocrat and soon-to-be figurehead of pacifism, meets Alfred Nobel, a Swedish visionary and opportunistic entrepreneur, inventor of an explosive of such power it would bring not only technological advances, but also massive destruction in a century on the brink of modernity.

Their meeting marks the beginning of an astonishing friendship, at the heart of a Europe in the throes of the industrial revolution and threatened by war. From the 20 years of their correspondence, the Nobel Peace Prize would be born.

Blending letters exchanged, evocative scenes, exclusive archives and specialists' interventions, this film recounts these two exceptional European destinies linked by their faith in science, their thirst for success and their mad hope for an ever-lasting world at peace.

Directed by **Daniel Skogström, David Walter Bruckner & Stephanie Ninaus**

Produced by **Nordic Eye Productions, ZED & RANFILM**

for **SVT, TV5 Québec, ARTE G.E.I.E., Planète+, RTBF, ORF & NRK**

For the 130th anniversary of the Nobel Prize creation in 2025

Delivery: **Summer 2025**



ATOMIC LOVE: THE JOLIOT-CURIE STORY

Documentary Series 6x26' & 3x52'

THE GENIUS COUPLE WHO SECRETLY CREATED
THE FRENCH ATOMIC BOMB

The story of the French atomic bomb is one of the Republic's best-kept secrets. Behind this epic story, which began with the discovery of artificial radioactivity and culminated in the dropping of the first French atomic bomb in Algeria, lies a couple of geniuses: Irène and Frédéric Joliot-Curie.

It's an extraordinary adventure, rarely told, spanning the tormented years between the wars, the Second World War and the Cold War, with its division of the world into two blocs. The story combines spectacular scientific discoveries, crucial military and geopolitical stakes, hopes, tragedies, secrets and the intimate wanderings of the couple behind this decisive breakthrough.

With its innovative direction - a mix of fictional sequences, archival sound recordings performed by actors, and a hybrid narrative featuring real/fake interviews with the Joliot-Curies - this series will reveal the dramatic tension at the heart of this visionary duo.

Directed by **Charles Antoine de Rouvres**
Produced by **La Compagnie des Taxi-Brousse** for **Canal+**

Delivery: **End of 2025**





KRISTALLNACHT: THE NAZI FURY

Documentary Film **2x52' 4K**

THE 3 DAYS THAT CHANGED THE FATE OF JEWS IN GERMANY AND EUROPE

Paris, November 7, 1938. Herschel Grynszpan, a young Jewish refugee, murdered the third secretary of the German embassy, Ernst vom Rath. This event was the pretext for unleashing an unprecedented wave of anti-Semitic violence on the night of 9-10 November and the following day.

On Reich territory, more than 200 synagogues were burnt down and destroyed, thousands of shops vandalized and private flats ransacked. Hundreds of Jews attacked died or committed suicide, and 30,000 were deported to concentration camps. The night became known as “Kristallnacht” (“the Night of Broken Glass”), due to the litter of broken glass left in the streets the next day. A euphemism that reduces events to a simple riot or mere property damage. Yet this was the very first pogrom in German history. A turning point in the regime’s oppression of the Jews. A prelude to the Holocaust...

Combining archive footage and historians’ insights, this film deciphers these terrible events, its challenges and consequences, and shows how those 3 days forever changed the fate of Jews in Germany and Europe.

Directed by **Marie-Pierre Camus & Guillaume Vincent**
Produced by **Les Films en Vrac**
for **ARTE France, Česká Televize & SVT**

Delivery: **September 2025**



THE NAZIS’ CUT AND RUN

Documentary Film **52'**

HUNTED BY THE ALLIES AFTER WWII, MANY NAZIS ESCAPED OUT EUROPE SECRETLY HELPED BY THE CATHOLIC CHURCH

At the end of WWII, Europe was in chaos, still haunted by the horrors of Holocaust, but determined to bring the Nazis to justice. The Allies compiled a list of approximately 30,000 war criminals which triggered a worldwide hunt of an unprecedented scale.

This turn of events caused many Nazis to attempt to flee the European continent. Secret networks were created that enabled between 5,000 and 10,000 of them to escape capture. Among them, were some of the most notorious: Dr. Josef Mengele, Auschwitz’s “Angel of Death”; Adolf Eichmann, a key figure in the “Final Solution” genocide; Franz Stangl, who oversaw the Sobibor and Treblinka extermination camps; and Klaus Barbie, known as the “Butcher of Lyon”. The search for these criminals has long been part of our collective speculation, fueling mysteries and theories. But the truth behind their escape from justice is almost unimaginable because they were aided by a powerful and surprising ally: the Catholic Church.

Probing the intricate network that helped Nazis flee via “ratlines”, also known as “the monastery road”, this documentary reveals how and why the Church played such a key role in their escape.

Directed by **Anne Véron**
Produced by **Alma Productions** for **France Télévisions, Histoire TV, Telewizja Polsat & SVT**
Image generated with Artificial Intelligence
Delivery: **November 2025**

History & Civilizations



MARILYN MONROE: THE RISE OF AN ICON

Documentary Film **54'**

THE LITTLE-KNOWN EPISODE THAT MADE MARILYN MONROE A TRUE STAR: HER USO TOUR IN KOREA

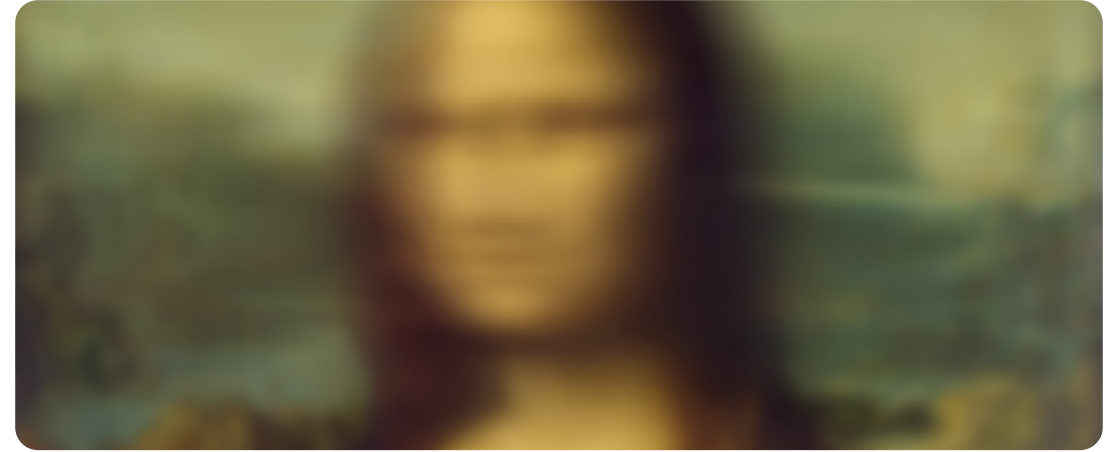
In February 1954, Marilyn Monroe interrupted her honeymoon in Japan with Joe DiMaggio and flew to a war-torn Korea, invited by the American army to do a tour intended to cheer up the GIs.

During those four days, she sang in front of more than 100,000 soldiers, exhausted by three years of fighting against the communist forces. Overcoming the freezing cold and her stage fright, she performed her signature songs, such as "Diamonds are A Girl's Best Friend", over the course of 10 shows. For Marilyn Monroe, it was a defining moment. By performing on stage for the very first time, she would meet her American audience, but also reveal herself. Later, she would say it was the first she ever "felt like a star."

Thanks to fully restored archive footage, this film dives into a little-known yet pivotal episode in the life and career of Marilyn Monroe. Through this journey, it's also the story of the Korean War and the portrait of a profoundly anti-communist America that are revealed to us.

Directed by **Patrick Jeudy**
Produced by **Les Bons Clients** for **France Télévisions**

Delivery: **Summer 2025**



WHO STOLE THE MONA LISA?

Documentary Film **52' & 70'**

THE EXTRAORDINARY YET TRUE STORY OF THE 1911 MONA LISA HEIST

A mischievous glance, an enigmatic smile, an inimitable pose: Mona Lisa has established herself as the supreme icon of the arts. Every year, millions of visitors throng to the Louvre in hopes of catching a glimpse of her. More than just a portrait, the Mona Lisa has become a true celebrity over the centuries. Here's a look back at the incredible but little-known episode that turned her into the world's most famous masterpiece.

August 1911. Crowds flock to the Louvre to admire Leonardo da Vinci's painting. But when they arrive, all they find is an empty space on the wall: the Mona Lisa is gone! For two years, her absence captivates the media, fuels wild rumors and transforms the already famous painting into a genuine legend. Behind this intriguing fact lies a reality that is more complex than one might imagine. Who could have committed such a crime? Why the Mona Lisa? And why now?

This film takes us to the heart of Paris during the "Belle Époque" to follow the remarkable investigation step by step - from false leads to revelations. Throughout this fabulous adventure, we in turn attempt to uncover the secret of Mona Lisa's smile.

Directed by **Dominique Leeb**
Produced by **UPSIDE** for **Planète+**

Delivery: **Summer 2025**



SCANDAL IN THE SISTINE CHAPEL

Documentary Film 52' 4K

HOW THE CATHOLIC CHURCH COVERED MICHELANGELO'S PAINTINGS

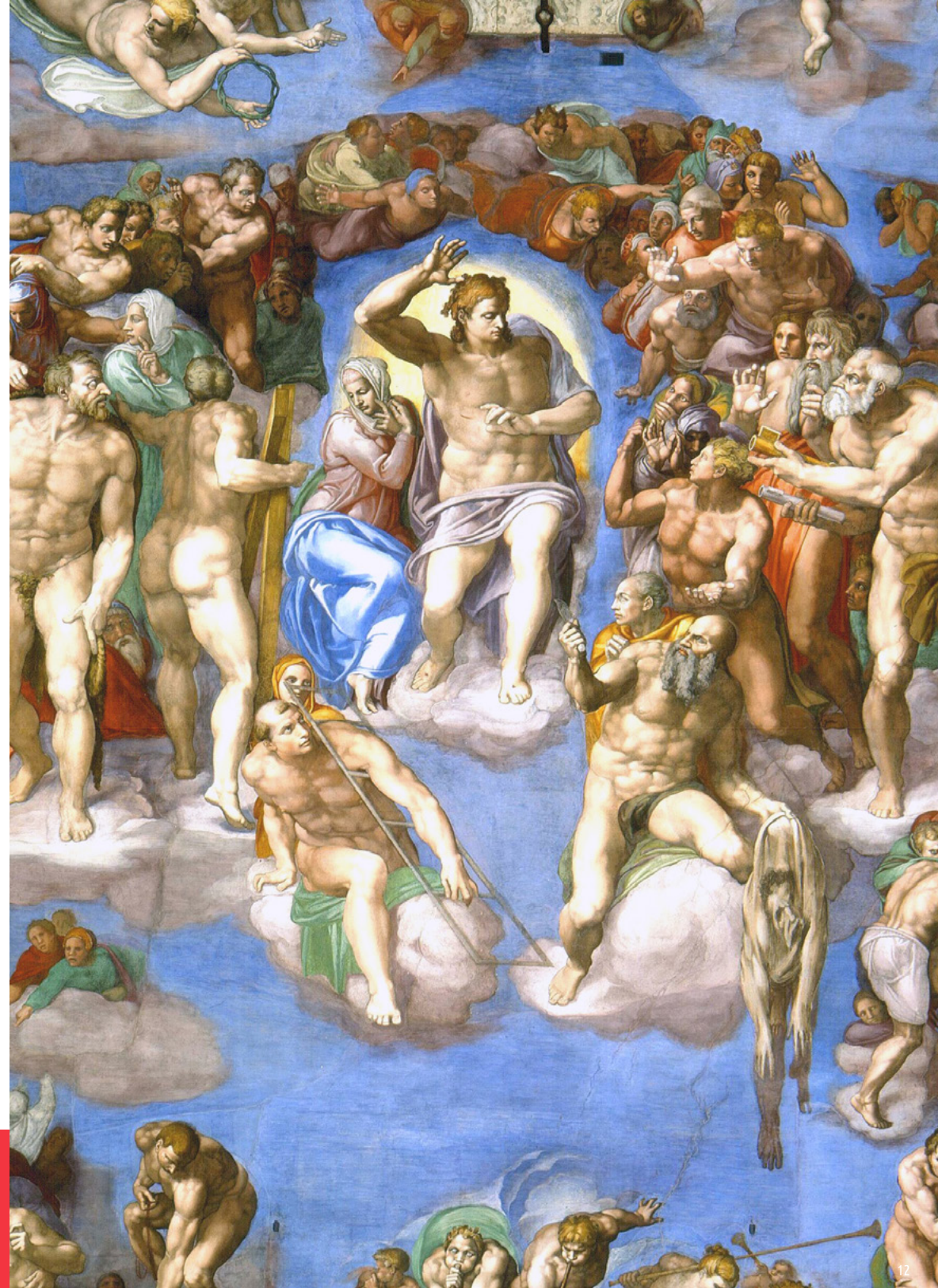
In 1563, Michelangelo's "The Last Judgment" became the target of the Catholic Church's first official censorship: scandal, added drapery, accusations of indecency. This monumental fresco, populated by naked bodies of unprecedented power, caused a shockwave throughout Europe. Behind this scandal, a much larger battle was being fought: the battle for power over images.

Through this masterpiece, the film explores the fundamental tensions of the Renaissance: artistic freedom versus authority, the celebration of the body versus the fear of desire, faith versus aesthetic emotion. It reveals how Michelangelo, by painting flesh, touched the untouchable. Through him, we discover the invention of religious soft power and the dramatic beginnings of artistic censorship.

The documentary will combine analysis by art historians, archives, correspondence, and contributions from contemporary artists. Through a meticulous visual exploration of the fresco and a sensitive reinterpretation of its context, it will offer a new perspective on a legendary work and on the founding act of Catholic censorship.

Directed by **Frédéric Biamonti**
Produced by **CFRT** for **ARTE France**

Delivery: **End of 2025**



Megastructure



THE (RE)BIRTH OF THE LOUVRE

Documentary Film **52' & 70'**

**THE WORLD'S GREATEST CULTURAL MEGASTRUCTURE
IS ON THE BRINK OF CHANGE**

The Louvre Museum has built its immensity on a history of metamorphoses. And even today, it must reinvent itself through a colossal project, "Louvre Renaissance," which will begin in 2026 to welcome even more visitors in 2031.

How did the Louvre become the largest museum in the world? And how will it remain so thanks to its dizzying transformation?

With a highly refined visual approach, this project is both an exploration of what the Louvre is and will be, and a captivating detour through its collections. With the help of international experts and key figures who keep the Louvre running, we will take a leap between the present, the future of the Louvre, and its past heritage. Digital technologies in 2D and 3D, along with VFX on real images will accompany sequences shot in the heart of the museum.

Directed by **François Pomès**
Produced by **Label News** for **NOVO19**

Delivery: **Spring 2026**



Historic & Scientific Adventures



REBUILDING MOSUL

Documentary Film **52' & 90'**

**A MAJOR ARCHAEOLOGICAL PROJECT TO BRING
A WAR-TORN IRAQI CITY BACK TO LIFE**

Spring 2024, Mosul is buzzing with activity. Gigantic works are underway to rebuild what was destroyed: An entire city. Particular monuments are at the heart of the site's efforts and those of the scientific teams. Starting with the famous Al-Hadba leaning minaret, a national landmark that set the pace of life in the city since the 12th century, until it was partially demolished during war. But also the Al-Nuri mosque and the Al-Tahera church.

How do you revive the spirit of Mosul? How do you rebuild an entire city? While the war has taken its toll, it has also rekindled a common feeling: awareness of the incredible wealth of Mosul's heritage. And the need for the city to rise from its ashes.

With exceptional access to the construction sites, we follow this titanic reconstruction step by step, mobilizing Iraqi locals, site managers and international scientists - supported by UNESCO, the Louvre Museum, the Swiss ALIPH Foundation, the British Museum and the American Smithsonian Institute.

Directed by **Aurine Crémieu**
Produced by **ZED** for **ARTE France**

Delivery: **End of 2025**

Investigation & Politics



THE EUKRAINIAN

Documentary Film 52' & 90' 4K

ENTER THE CORRIDORS OF UKRAINIAN DIPLOMACY WITH THE YOUNG MINISTER FOR EUROPE AND NATO

Olha Stefanishyna is a woman with high ideals and the courage to fight for them - even when they are literally under attack. Her pro-European will was awakened during the Maidan protests, and when nine years later - now as Deputy Prime Minister with the responsibility for Ukraine's campaign for EU membership - she receives the call that Russia has invaded the country in 2022, she sends her children to safety and boards a train to help President Zelensky lead the country through war - and into the EU and NATO.

With full access to Stefanishyna, Swedish documentarian Viktor Nordenskiöld is by her side in the dramatic years that followed. *The EUkrainian* is a journey into a labyrinth of EU politics, diplomacy and ideological minefields.

While Ukrainian forces bravely struggle to hold off Russian invaders, Olha races against time to meet the EU's strict criteria. She confronts corruption and judicial reform, but also internal opposition from Hungary and an unpredictable US. Meanwhile, the rest of Europe holds its breath.

Directed by **Viktor Nordenskiöld**

Produced by **Freetown Films, Tag Film, Domino Production, 2Brave Productions & UMEDIA for ARTE G.E.I.E., RTBF, SVT, VGTV, RTS, VRT & VPRO**

CPH:DOX 2025 - OFFICIAL SELECTION - "Fact Award" CATEGORY

Delivery: **Summer 2025**



EUROPEAN NARCOS

Documentary Film 2x52'

THE RISE OF A MULTINATIONAL DRUG CARTEL IN THE HEART OF EUROPE

A new kind of mafia has emerged in the heart of Europe: ultra-violent and hyper-connected, it openly defies the rule of law. Born in Dutch inner cities, the so-called by medias "Mocro Maffia" controls major ports, spreads terror, and runs a global cocaine and marijuana trade.

Why has this new form of criminal power taken root in the Netherlands - a country known for tolerance and stability? By tracing the deep history of drug trafficking in Europe, this film exposes the colonial roots of the trade, the contradictions of Dutch drug policy, and the impact of globalization on a booming illicit market. It also questions the myths surrounding this "new mafia" and the limits of democratic states faced with such underground empires.

Structured as an in-depth investigation, the film draws on rare archives and interviews with journalists, judges, European officials, and former traffickers. It weaves together courtroom footage, wiretap transcripts, legal documents, and scenes filmed in the Netherlands, Morocco, and Latin America to uncover the international reach of the organization - and what it reveals about our world today.

Directed by **Christophe Bouquet & Mathieu Overbold**

Produced by **YAMI 2, Naoko Films & Umedia for ARTE & RTBF**

Delivery: **End of 2025**



Investigation & Politics



ISRAEL DEFENSE FORCES: A STATE WITHIN A STATE

Documentary Film 2x52' & 90'

HAS ISRAEL'S LEGENDARY ARMY BEEN TRANSFORMED INTO SOMETHING LESS HONORABLE THAN ITS ORIGINAL PURPOSE?

Much more than an army, the Israel Defense Forces (IDF) are an ever-present, inescapable part of life for Israelis, and a potent factor in the state's relationship with the rest of the world. The entity defines itself as a moral force created to defend a new country and it claims to represent the very idealism on which it was founded. But some say this beacon of hope has become an oppressive occupation by using methods rejected by Israelis and most of the world.

Our documentary is a deep probe into this unique military, revealing how it recruits, trains and develops technologies that have an immediate impact on its ranks, as well as on the daily life of almost everyone.

We'll reveal how IDF became what it is today - and the changes that have moved it to the wrong side of history - and the many challenges it currently faces, as religious pressures within its ranks are building and right-wing sentiments are becoming more extreme.

Directed by **Damien Fleurette**
Produced by **Hikari** for **ARTE G.E.I.E. & RTBF**
Image generated with Artificial Intelligence

Delivery: **Summer 2025**



BIBLE CROOKS

Documentary Film 2x45'

HOW THE DISCOVERY OF BIBLICAL FRAGMENTS IS USED FOR IDEOLOGICAL PURPOSES

After the expectational discovery of the Dead Sea Scrolls in the Judean Desert in 1947, new biblical fragments deemed priceless have more recently been discovered, causing a worldwide craze. Since the early 2000s, auction houses have been buzzing with activity, with sacred manuscripts getting snatched up at gold prices by private collectors and the world's greatest museums. But the authenticity of these coveted relics is quickly called into question...

International experts - including archaeologists, chemists, antiquarians, epigraphists and museum curators - embark on a fascinating investigation to unravel the true nature and origin of these fragments. From Washington to Jerusalem, via Paris, Berlin and Oslo, we follow in their footsteps to shed light on the hidden side of the Bible.

At the crossroads of historical film and contemporary investigation, this documentary takes us on a captivating and incredible journey, where the Holy Scriptures rub shoulders with economic, ideological, political, and geopolitical interests.

Directed by **Rémi Lainé & Fanny Belvisi**
Produced by **ZED** for **ARTE France & Histoire TV**

Delivery: **September 2025**





TEHRAN CONFIDENTIAL

Documentary Film **2x52'**

**A MAFIA-LIKE, TERRORIST AND OLIGARCHIC SYSTEM OWNED
BY THE PASDARAN WHO EXERCISE ABSOLUTE CONTROL OVER IRAN**

They are the protectors of the Islamic Republic of Iran, the armed arm of the Supreme Leader. A military organization of 120,000 men that has become tentacular, the Islamic Revolutionary Guards Corps (IRGC), also known as the Pasdaran, are now the Deep State. A true “state mafia” in Iran, they repress the people in blood.

Virtuosos of smuggling and trafficking, their economic empire is worth hundreds of billions of dollars. The Supreme Leader has gradually opened the doors of power to them, so that today the IRGC are mayors, deputies and ministers, cultivating their networks at the highest levels. The Pasdaran, who are responsible for Iran’s nuclear and ballistic missile programs, cultivate not only the art of deterrence, but also a strategy of asymmetrical warfare through the militias and terrorist organizations they finance, arm and control in the Middle East.

This two-part film, combining the stories of individuals crushed by this ruthless machine with the accounts of political players and the Pasdaran themselves, reveals the power of a little-known organization, which nonetheless holds Iran’s fate in its hands.

Directed by **Julie Lerat**
Produced by **Program33** for **ARTE France**
Image generated with Artificial Intelligence

Delivery: **Summer 2025**



HOSTAGES IN LEBANON: WHO PULLED THE STRINGS?

Documentary Series **4x52'**

IRAN’S HOSTAGE-TAKING STRATEGY TO OBTAIN THE ATOMIC BOMB

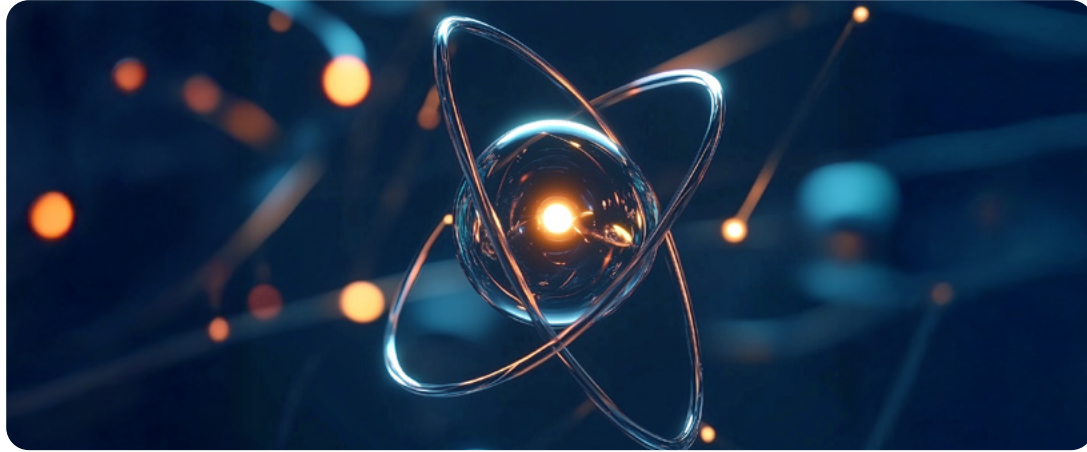
The covert history of Iran’s nuclear project dates back to the 1970s, with its main bias being hostage-taking. In the name of Iran’s war of influence, and its absolute quest for the atom, Westerners were kidnapped. Locked up for years, they endured a truly horrifying ordeal in dreadful conditions of detention.

This was all part of a clever underground strategy masterminded by the Iranian mullahs and Lebanese militias. This secret plan mobilized all the Western secret services in a Beirut that had become a nest of spies amid the fracas of a fratricidal war. This story is at the heart of contemporary and future geopolitics, without anyone knowing anything about it. How did the Iranians use kidnapping to get what they wanted during the negotiations?

With the stories of each hostage, the forces of law and order, archives and evocations, the series will recount the details and implications of 4 hostage-takings of different nationalities, with the same sponsor in common: Iran.

Directed by **Isabelle Gendre**
Produced by **UPSIDE** for **Planète+**

Delivery: **End of 2025**



CHASING HYDROGEN

Documentary Film **52' 4K**

IS NATURAL HYDROGEN REALLY THE ENERGY OF THE FUTURE?

Over the past few years, hydrogen has become a real social issue, with more and more reports on the subject and its use spreading in both transport and aerospace. But while its industrial production comes at the cost of heavy pollution, the discovery of natural hydrogen reservoirs around the world is raising hopes of an energy transition away from fossil fuels.

But what do we really know about this gas? What role does it play in the cycle of life? Is it a finite or renewable resource? Sometimes described as a miracle solution to the climate crisis, sometimes as an ecological mirage, natural hydrogen is above all a mystery, for the general public and researchers alike.

The race is on to expand our knowledge on hydrogen, before the industry gets hold of it. Current scientific missions promise a better understanding of our planet's mechanisms, at a time when it is crucial to reconcile the exploitation of resources with the preservation of living organisms.

Directed by **Denis Sneguirev**
Produced by **ZED for ARTE France**
Image generated with Artificial Intelligence

Delivery: **End of 2025**



DESTINATION MOON

Documentary Film **2x50' 4K + 20' VR Experience & 30' Dome Film 8K**

IT HAS BEEN 50 YEARS SINCE MAN HAS STEPPED ON THE MOON. TODAY, WE ARE PREPARING TO GO BACK... BUT THIS TIME, TO STAY!

1969. July, 21. 3:56 a.m. Man sets foot on the Moon for the very first time. Since the achievement of the Apollo program, he has not returned to Earth's satellite. But things are about to change. The Artemis program marks the beginning of a new chapter in lunar exploration.

Launched in 2022 by NASA, this enormous endeavor requires the collaboration of more than 30,000 researchers from around the world. The third phase of Artemis shall mark the return of humankind to the Moon - and this time, it is a woman that will walk on lunar soil for the first time. Its main aim? To create a permanent base by 2030 which would ensure major advances in space research. Could the Moon become a springboard to Mars?

Combining archive images, impressive CGI and participations of those who work on this colossal mission, this film tells the history of the Moon's conquest in detail, from the first Apollo expeditions to the latest milestones of Artemis.

Directed by **Laurent Lichtenstein & Alain Brunard**
Produced by **ZED, ONE WAY FILMS & NHK for France Télévisions, ZDF Terra X, SVT, PTS, RTS & AMC Southern Europe**

With the support of Creative Europe - Media Programme of the European Union

Delivery: **Summer 2025**



XENOGRAFTS: THE FUTURE OF SCIENCE?

Documentary Film 52' 4K

WITH THE LACK OF DONORS, XENOTRANSPLANTATION CAN BE A SOLUTION TO SAVE MORE HUMAN LIVES

In 2022, surgeons at the University of Maryland Medical School achieved a medical miracle with the first successful transplant of a heart from a genetically modified pig into a man with incurable heart disease. Three years later, a woman - Towana Looney - broke records by becoming the first recipient of a pig kidney to live for more than two months.

Faced with a lack of donors, science is now considering transplanting an animal organ into a human. The risks of rejection and infection are among the many scientific challenges to be overcome. Other essential questions arise: Where is the ethical limit on manipulating the boundaries between humans and animals? Does the future of xenografts lie in breeding genetically modified pigs, or in growing human organs in pig bodies? What would be the consequences for the pig graft market?

In the USA, over 100,000 patients are currently waiting for an organ transplant. Every day in Europe, 18 patients who are candidates for organ transplants die for lack of donor organs. This scientific investigation reveals the inner workings of these medical advances, with their considerable ethical, human and economic consequences.

Directed by **Pierre-François Gaudry & Thierry Berrod**
Produced by **Mona Lisa Production & Wide Studios**
for **ARTE & MagellanTV**

Delivery: **June 2026**



AFTER THE HEAT: TRIASSIC DRAGONS

Documentary Film 52' 4K

THE QUEST FOR THE LARGEST ANIMAL THAT EVER LIVED

The recent discovery of a gigantic fossilized ichthyosaur tooth root in the Swiss Alps, dating from 208 million years ago, has led one palaeontologist to suggest that it belongs to a predator measuring about 36 meters long.

If the existence of this creature is confirmed, it would be the largest animal of all time. Its extraordinary size raises many questions about the food resources that would have been required to feed a Leviathan such as this and its descendants.

By scouring the sedimentary layers from the era of the dinosaurs in excavation sites, several teams of palaeontologists are gradually unearthing answers. They are discovering, not just complete fossil remains of other ichthyosaurs that ruled the oceans for 130 million years, but also of their potential prey. Using innovative tools for analysis, they are reconstructing these giants' biology, anatomy and environment... and estimating the staggering sizes they attained.

Directed by **Bertrand Loyer**
Produced by **Saint Thomas Productions** for **ARTE, Ushuaïa TV, AMC Southern Europe & FTV Prima**

Delivery: **Spring 2026**

Natural History



MARMOTS: WAR OF CLANS

Documentary Film 52'

**CUTE BUT FEROCIOUS, THE ALPINE MARMOTS ENGAGE
IN A MERCILESS TERRITORIAL BATTLE**

Who would have thought that Alpine marmots, those sweet bundles of fluff, had a penchant for killing each other with teeth and stones? Yet this is precisely what unfolds in the breathtaking, though far from peaceful, Alpine landscapes where, for thousands of years, marmots have waged a ruthless clan war. Duels, beheadings, infanticide, adultery... These rodents will stop at nothing to assert their dominance over a burrow and its surrounding territory!

But today, with the acceleration of climate change, internecine conflicts are erupting within the clans themselves - threatening the very survival of this iconic Alpine species.

In a protected reserve at the heart of the Vanoise National Park, researchers are closely monitoring the rivalries that have pitted these fierce warriors against each other for generations. This documentary takes us deep into the world of the Alpine marmot - a paradoxical animal, as endearing as it is ferocious - while raising urgent questions about the future of the species in a rapidly changing environment.

Directed by **Matthias Abrantes**
Produced by **Alma Productions** for **ARTE France**

Delivery: **End of 2025**



THE LEGEND OF THE DEVIL RAY

Documentary Film 52' 4K

**A CAPTIVATING UNDERWATER EXPEDITION TO LIFT THE VEIL
ON A LEGENDARY SEA GIANT**

Every summer, around a hundred giant devil rays (also known as "devil fish") gathers to reproduce in the Mediterranean Sea, giving rise to a rarely-seen mating ritual. This incredible 400-million-year species has survived five mass extinctions. But today, human activity is threatening its survival.

A team of marine biologists is setting up a scientific expedition to learn more about this little studied creature, and to ensure its preservation. They hope to show proof of their exceptional courtship. Along the way, they meet hundreds of sperm whales, rorquals, dolphins... But they only come across a few isolated giant devil rays. Doubt begins to creep in: what if the existence of this school of devil fish was a mere legend?

Through snorkeling sequences and encounters with underwater creatures, this documentary offers a deep dive into an exciting adventure that promises to lift the veil on a mysterious sea giant.

Directed by **Pierre-Étienne Larrous & Pierre Léo Paul**
Produced by **Mona Lisa Production & Wide Studios** for **Ushuaïa TV**

Delivery: **Summer 2025**



QUINCY JONES, MUSIC MAN

Documentary Film 52'

THE STORY OF A LEGENDARY HITMAKER WHO SHAPED MODERN POPULAR MUSIC

He's the genius behind some of the greatest hits of the 20th century. He sold over 150 million records worldwide - including top-selling album ever *Thriller*. He worked alongside legendary artists such as Michael Jackson, Frank Sinatra, Stevie Wonder, Miles Davis, Donna Summer, Jane Fonda, Lionel Richie, Steven Spielberg... This is the artistic journey of music industry icon Quincy Jones, who's recently passed away at the age of 91.

A trumpeter, producer, arranger, songwriter and conductor all at once, Quincy Jones was one of the most influential, protean and prolific artists of our time. Over the 70 years of his career, he always navigated with ease between genres, from classical to jazz, disco, funk, bossa nova or hip-hop. Gifted with flair and audacity, he gave shape to popular music by producing rising stars such as Donna Summer and of course, Michael Jackson! Aware of the unlikelihood of his journey in a profoundly racist society, Quincy - the first black man to run a music label - has always fought for the recognition of African-American culture.

This full archive documentary traces back the success story of an icon who revolutionized the history of modern music, who continues to influence some of today's greatest artists, and who embodies - more than any other - the mutations of our contemporary society.

Directed by **Olivier Lemaire**
Produced by **Effervescence & La Dame de Cœur**
for **France Télévisions, NITV & Radio-Canada**

Delivery: **Summer 2025**





DOLORÈS MARAT: THROUGH HER LENS

Documentary Film 70'

AN IMMERSION INTO THE COLORFUL, HAZY, ENIGMATIC WORLD OF A SINGULAR PHOTOGRAPHER

A passionate photographer from an early age, Dolorès Marat spent much of her life in photo labs, developing shots for fashion magazines. In the early 1990s, at the dawn of her forties, she decided to devote herself to her personal work. Today, she is exhibited worldwide.

With her Leica camera in hand, Dolorès Marat takes an intimate look at her surroundings. She shoots on the spot, as the blue hour settles. In her photographs, a dream-like strangeness overlaps the triviality of everyday life. Director Armelle Sèvre, also a photographer, wanted to see the world through Dolorès' eyes.

Together, the two women will scour the shores of the Mediterranean Sea, in search of a wave...

Carried along by a bewitching soundtrack, this film dives in the enigmatic, hazy and colorful universe of a singular artist.

Directed by **Armelle Sèvre**
Produced by **Les Films d'Ici Méditerranée, Mujō**
& **Les Films d'Ici** for **France Télévisions**

Delivery: **Summer 2025**



JAPANIMATION, 100 YEARS OF MASTERY

Documentary Film 2x52' & 4x30'

HOW HAS JAPANESE ANIMATION HAD SUCH AN INTERNATIONAL CULTURAL IMPACT?

For 50 years, characters from the most popular Japanese anime TV series and films have literally taken over the world. Displayed everywhere from our clothes to our tattoos, wallpapers and smartphone cases, San Goku, Luffy, Naruto or Totoro are beloved by the most hardcore fans as well as young and fresh newcomers.

But even though Japanimation is definitely part of our pop-culture, for many it still remains misunderstood, and fans aren't necessarily aware of its origin, and the craft that goes behind making such IPs.

To cover the History of Japanese animation industry, its impact and its evolution through the years, we imagined a series that will take us over 3 continents and meet the very best contributors in the industry: studio execs, producers, directors, artists, mangaka, writers, journalists and experts - Rintaro, Masao Maruyama, Manabu Otsuka, Woodkid, Naoko Yamada, Inoxtag, Thierry Fremaux... - will help us better understand the key milestones, pillars and rules, that shaped Japanese animation.

Directed by **Colas Tran**
Produced by **FIRST FRAME** for **France TV Slash, Culturebox & RTS**

Delivery: **October 2025**

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